



OSWAL

Auctioneer of Coins, Bank Notes and Medals

Auction - 111 Mumbai Saraswati Collection



The Collection of Late Shri. Jagdish Gandhi
and Other Properties

On Sunday, 19th April 2026 from 10.30 AM Onwards



138



146



210



OSWAL AUCTIONS

AUCTIONEER OF COINS, BANK NOTES, MEDALS AND TOKENS

Saraswati Collection



Oswal Auction # 111

Jain Vir Samvat 2552,

Vikram Samvat, 2082, Vaishakh, Shukal, Dwitiya

Shalivahan Sake 1948

On Sunday, 19th April 2026

from 10.30 AM Onwards

At

Expo Center

World Trade Center

Cuff Parade

Mumbai - 400 005

OSWAL ANTIQUES

Girish J. Veera

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By Appointment (11 am to 5 pm)

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महो अर्णः सरस्वती प्र चेतयति केतुना ।
धियो विश्वा वि राजति ॥

Please Note: Items over 100 years old cannot be taken out of India without the permission of the Director general, Archaeological Survey of India, Janpath, New Delhi 110 011.

Front Page Image - Jain Saraswati, c. 1050-1100 AD, British Museum.

Oswal Auction # 111 Sunday, 19th April 2026 at 10.30 AM Onwards.

Order of Sale

Collection of Late Shri. Jagdish Gandhi "Saraswati Collection"



• Ancient.....	Lots	1	-	59
• Medieval Bharat.....	Lots	60	-	90
• Sultanate.....	Lots	91	-	95
• Mughal.....	Lots	96	-	97
• Independent Kingdom.....	Lots	98	-	123
• Princely States.....	Lots	124	-	211
• Indo French.....	Lots	212		
• East India Company- Bengal Presidency.....	Lots	213		
• East India Company- Madras Presidency.....	Lots	214	-	218
• Foreign Coins.....	Lots	219	-	222
• Token and Badges.....	Lots	223	-	236
• Medal.....	Lots	237	-	254
• Miscellaneous.....	Lots	255		

Other Properties

• Ancient.....	Lots	256	-	293
• Medieval Bharat.....	Lots	294		
• Sultanate.....	Lots	295	-	297
• Mughal.....	Lots	298	-	307
• Independent Kingdom.....	Lots	308	-	315
• Princely States.....	Lots	316	-	326
• East India Company- Bengal Presidency.....	Lots	327		
• East India Company- Madras Presidency.....	Lots	328	-	329
• British India.....	Lots	330		
• Republic of Bharat.....	Lots	331		

PRELIMINARY LOT VIEWING:

By Appointment only. To schedule an appointment please contact at 9324626548 (10.30 am to 5.30 pm)

Bidding Methods:

• Internet Bidding:

Internet Absentee bidding ends 10.00 pm (IST) of Auction.

Visit our Website @ www.oswal.auction

• Mail Bidding:

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Mail must be received on or before 18th April by 6:00 pm.

• Telephone bidding:

Telephone bidding available with prior arrangements only for Lots value above ₹ 50,000/-

• Live Internet Bidding:

Live Bidding through iCollector.com

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2.70 % GST on Buyers Premium

22.70 % Total Buyers Premium

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Some of the images may be not to Scale and Colours may appear different, we mentioned Scale/ Percentage of Items however chances of Human error remains. We highly recommend to view/ scrutinise Lots for better judgment of Grading.

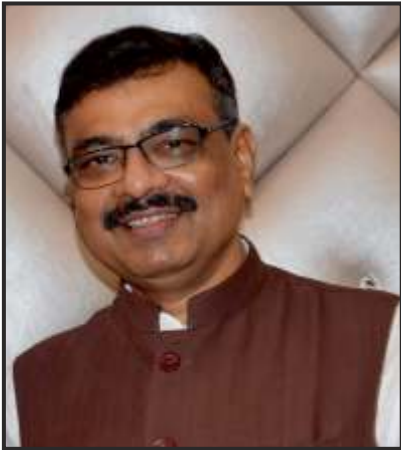
We have described the grade of lots as per best of our knowledge. Some notes may have been trimmed. We recommended bidders to judge the grade using their own discretion. Feel free to ask for high resolution images if required.

Catalogue Prepared by : **Shah Girish Jagshi Veera**

Design & Layout by : **Oswal Auction Team**

For more pictures of the lots in this auction view the catalogue online at: www.oswal.auction

Greetings from Oswal Auctions.



We are delighted to present yet another remarkable collection for our esteemed patrons — the “**Saraswati Collection**,” featured in Oswal Auction #111.

This auction showcases a truly exceptional collection assembled by the **late Shri Jagdishbhai Gandhi** over a span of more than fifty years. From his vast and distinguished holdings, we have carefully curated a select portion of this extraordinary collection for Auction #111, while the remaining treasures will be presented in our forthcoming auctions.

I had the privilege of knowing Jagdishbhai for more than forty years. I first met him as a young boy at the residence of our revered Guruji, **Shri S. M. Shukla**. Over the years, I gained invaluable knowledge from him—not only about numismatics, but also about history, culture, heritage, and, above all, the enduring value of human relationships.

I was also fortunate to be associated with him during the organisation of one of the earliest coin exhibitions held at the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, in collaboration with the museum and several fellow collectors.

I cherish many fond memories of Jagdishbhai. His sudden passing came as a profound shock—not only to me, but also to the wider numismatic community, which regarded him as a mentor, guide, and friend.

I would like to take this opportunity to sincerely thank his **daughter, Smt. Pallavi Jai Lala** for entrusting the entire collection of the late Shri Jagdishbhai Gandhi to Oswal Auctions.

In addition to the coins from Shri Gandhi's collection, this sale also features several outstanding rarities from other eminent collectors, further enhancing its depth and significance.

As always, we look forward to the continued support and encouragement of our valued patrons for this special auction.

A handwritten signature in blue ink, which appears to read 'Jagdish J. V. V.' followed by a flourish.

Thank you.

Late Shri Jagdish Gandhi - 6th March 1940- 17 September 2025



There are very few people whose knowledge seems almost limitless, whose curiosity refuses to stay confined to one field, and whose lives quietly influence countless others. Jagdish Gandhi, was one of those rare individuals. His mind moved effortlessly across history, archaeology, architecture, water conservation, and traditional medicine. For him, knowledge was not something to be stored away, it was meant to be explored, shared, and used to serve society.

A lifelong student of history and civilisation, he possessed an extraordinary ability to connect ideas across time and disciplines. Scholars, professors, architecture students, and history enthusiasts often sought his guidance. Many were told that if they wanted to understand something beyond what textbooks offered, they should speak to him.

His passion for India's past was reflected in his remarkable collections of rare coins dating back to the era of Chandragupta Maurya and spanning many centuries, along with a wide range of archaeological artefacts that he carefully preserved and studied. These collections were not merely possessions; they were living archives of history that he loved sharing with anyone eager to learn.

His research interests were equally wide-ranging. His work on the ancient Saraswati River involved extensive field visits, including his excursion to Har Ki Dhun and beyond, where he studied and documented possible origins of the river system while also tracing its course through satellite imagery. He was deeply engaged with environmental causes as well, including his work related to the conservation and study of the Mithi River in Mumbai.

Through his deep knowledge of Ayurvedic medicine, he helped and healed countless people who came to him in need. Many individuals who had lost hope found relief through remedies and treatments rooted in traditional wisdom that he had studied and practiced for decades.

His commitment to society was also reflected in his work in his native town of Mahuva, Gujarat. Through the Gandhi Charitable Trust, he initiated and supported the transportation of nearly 800 to 1,000 girls from surrounding villages so they could attend senior schools from the 9th standard onwards, ensuring they had access to education that would otherwise have been difficult for them to pursue. In addition, he helped provide scholarships for young women who wished to continue their studies in professional fields such as nursing and other higher education programs. This work has had a lasting impact on girls' education in the region.

He was also a dedicated author and researcher. His books, **A Tale of Native Towns of Mumbai** and **Sapta Sindhavah Civilisation**, reflect his deep engagement with India's history and civilisational studies. At the time of his passing, he was working on a third book focused on the tribal communities of India.

A true explorer at heart, he undertook challenging treks to sacred Himalayan sites including Om Kailash and Mansarovar, Adi Kailash, and Shrikhand Kailash, journeys that reflected both his physical endurance and his spiritual curiosity.

For those who knew him, Jagdish Gandhi was more than a scholar. He was a guide, a mentor, and a remarkable repository of knowledge whose curiosity and generosity left a lasting impression on everyone he encountered.



We, Sakshi (granddaughter), Pallavi (daughter) and Jai Lala (son-in-law), sincerely thank **Shri Girish J. Veera of Oswal Auction** for assisting us in preserving this collection for future generations through his esteemed auction house.

Collection of Late Shri. Jagdish Gandhi
“Saraswati Collection”

Ancient



- 1 **Punch Marked**, Attributed to **Shakya Janapada**, Silver **5 Shana**, 6.99g, “**Narhan Hoard**” type, Uniface, bold punch in center, bankers marks around (Hardaker# NH1). *Extremely fine, rare.*
Realised ₹ Estimate: ₹ 5,000-6,000
- 2 **Punch Marked**, Attributed to Shakya Janapada, Silver **5 Shana**, 7.05g, “**Narhan Hoard**” type, Uniface, Single bold punch in center, bankers marks around (Hardaker# NH1). *Very fine+, rare.*
Realised ₹ Estimate: ₹ 5,000-6,000
- 3 **Punch Marked**, Attributed to Shakya Janapada, Silver **5 Shana**, 7.04g, “**Narhan Hoard**” type, Uniface, bold punch in center, bankers marks around (Hardaker# NH1). *Extremely fine, rare.*
Realised ₹ Estimate: ₹ 5,000-6,000

Suddodhana Father of the Lord Buddha was chief of Shakya's. Their capital was known as Kapilavastu. Lumbini _ Vana the birth place of the Lord Buddha can be identified with Rummin _ Dei is located around 10 miles to the east of Kapilavastu.



- 4 **Punch Marked**, attributed to **Gandhara Janapada**, Silver **Bent Bar**, 10.00g, Uniface, Long bar, Six armed symbol at each end of the bar on obverse (Rajgor Series 34).
Realised ₹ Estimate: ₹ 3,000-4,000
- 5 **Punch Marked**, attributed to Gandhara Janapada, Silver **Bent Bar**, 11.26g, Uniface, Long bar, Six armed symbol at each end of the bar on obverse (Rajgor Series 34). *Extremely fine, rare.*
Realised ₹ Estimate: ₹ 3,000-4,000
- 6 **Punch Marked**, attributed to Gandhara Janapada, Silver **Bent Bar**, 10.94g, Uniface, Long bar, Six armed symbol at each end of the bar on obverse (Rajgor Series 34). *Very fine+.*
Realised ₹ Estimate: ₹ 3,000-4,000
- 7 **Punch Marked**, attributed to Gandhara Janapada, Silver **Bent Bar**, 11.48g, Uniface, Long bar, Six armed symbol at each end of the bar on obverse (Rajgor Series 34). *Very fine+.*
Realised ₹ Estimate: ₹ 3,000-4,000
- 8 **Archaic Silver Punch Marked, Bihar series, generally attributed to Magadha Janapada of pre-imperial period**, Silver **Vimshatika**, 5.35g, Obv: Four punches - 1. Sun, 2. Six-armed symbol (in centre), 3. Crescent, 4. Sacrificial spoon; other smaller marks around, Rev: Minor 'banker's marks' (Rajgor Series 10). *Extremely fine, extremely rare.*
 This is probably the earliest coinage struck in the Magadha region, with a prominent 6-armed symbol in the centre. Struck to the Vimshatika standard, these coins ostensibly were produced at par with the early coinage of the neighbouring kingdom of Kashi. The economies of Magadha and Kashi were linked by trade through the Ganga river.
Realised ₹ Estimate: ₹ 7,000-8,000
- 9 **Punch Marked**, Attributed to **Magadha Janapada**, Silver **Karshapana**, 3.51g, “**Aurihar Hord**” type, 5 symbol type (Rajgor # Series 12). *Extremely fine, rare.*
Realised ₹ Estimate: ₹ 2,000-2,500



- 10 Punch Marked, Upper Krishna valley, Wai-Sultanpur region of Western Maharashtra, sometimes attributed to Ashmaka/Kuntala Janapada, Silver Double Karshapana, 6.18g, Obv: Pulley like symbol with Treskelis symbol between the prongs, Rev: Traces of a similar symbol (Rajgor 502-509). Deep bold punch. *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 25,000-30,000



- 11 Archaic Silver Punch Marked, usually attributed to Avanti Janapada, Upper Chambal- Kali Sindh valley region, Karshapana Standard, 3.28g, "Nagda Hoard" type, Uniface, Four symbols, ABCD configuration- 1. Elephant facing right, 2. small Elephant surmounted by a Nandipada 3. Five dumbbells in a circular pattern, 4. Treskelis surrounded by diamonds and crescents on obverse (Rajgor series 22). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 25,000-30,000



- 12 Archaic Silver Punch Marked, usually attributed to Avanti Janapada, Upper Chambal- Kali Sindh valley region, Karshapana standard, 3.21g, "Nagda Hoard" type, Uniface, Four symbols, ABCD configuration- 1. Elephant facing right, 2. Large Nandipada between two diamonds 3. Four crescents around a circle, 4. large Treskelis surrounded by diamonds and crescents on obverse (Rajgor series 22). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 10,000-15,000



- 13 Archaic Silver Punch Marked, usually attributed to Avanti Janapada, Upper Chambal- Kali Sindh valley region, Karshapana, 3.44g, "Nagda Hoard" type, Uniface, Obv: four symbols, ABCD configuration- 1. Elephant facing right, 2. Bull walking to right 3. Four diamonds in a four-part grid 4. Large nandipada between crescents on obverse (Rajgor series 22). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

The coins discovered in the Nagda hoard were distributed through the late Shailendra Singh Sharma and published by Dr S K Bhatt. They constitute a very early series of 4-symbol coins with ABCD configuration, found to the West of the Yamuna-Gangetic divide.



- 14 Archaic Silver Punch Marked, **Saurashtra region, attributed to Surashtra Janapada, 1/4 Karshapana, 0.78g, "Temple" type**, Obv: A building with an arched entrance and three finials on a curved roof, enclosed in a railing. Rev: Traces of a symbol (Listed in Van't Haaf but not listed in Rajgor). *Very fine, exceedingly rare.*

This is probably the earliest depiction of a sacred sanctuary or temple (*Devāyatana*) on an Indian coin. Comparable images of Devayatanas are seen in Buddhist art such as relief panels from Sanchi. Chief architectural features of the building - such an elongated and most likely apsidal body, a small door, a semicircular roof which was perhaps vaulted and the finials on top are all very clearly visible here. This coin has been on loan to the CSMVS museum for some time, displayed in its 'House of Lakshmi' gallery (now out of commission).

Realised ₹ Estimate: ₹ 15,000-20,000



- 15 Punch Marked, Attributed to **Vidarbha Janapada, Silver 1/2 Karshapana, 1.41g, Uniface, four symbol series of ABCD type.** *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000

- 16 Punch Marked, Attributed to **Pandya Janapada, Silver, 0.80g, Obv: Four symbols, Rev: Stylised Fish (Piper# 3158 type).** *Very fine, rare.*

Realised ₹ Estimate: ₹ 2,000-2,500

- 17 **Indo Greeks, Antimachus II Nicephorus, Silver Drachm, 2.44g, Obv: Nike advancing left, palm outward in right hand, fillet in left; monogram to left, Greek legend "BASILEOS NIKEPHOROU ANTIMAKHOU" around, Rev: King on horseback galloping right, Kharosthi legend "Maharajasa jayadarasa Antimakhasa" around (BN series 1A).** *Very fine+, rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

- 18 **Indo Greeks, Apollodotos I, Silver Square Drachm, 2.35g, Obv: Elephant facing right, monogram below, Greek legend "BASILEOS APOLLODOTOU SOTEROS" around, Rev: Bull standing facing right, monogram below, Kharosthi legend "Maharajasa Apaladatasa Tratarasa" around (BN serie 4).** *Very fine.*

Realised ₹ Estimate: ₹ 4,000-5,000

- 19 **Indo Greeks, Lysias Aniketos, Silver Drachm, 2.54g, Obv: Helmeted, diademed, and draped bust right; Greek legend "BASILEOS ANIKETOU LYSIOU", Rev: Herakles standing facing, crowning himself with wreath and holding club in arm draped with lion skin, monogram to left, Kharosthi legend "Maharajasa Apadihatasa..." around (BN series 4A).** *Very fine+, very rare.*

Realised ₹ Estimate: ₹ 3,000-4,000



- 20 **Indo Scythians, Azes, Base Silver Tetradrachm, 9.66g, Obv: King on Horseback to the right, holding a whip; crude Greek legend around, Kharosthi letter "MI" to right, Rev: Zeus standing to the left, holding a small Nike and a long sceptre; letters and monograms to left and right (ISCH 105.422T).** *Very fine+, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000

- 21 **Indo Scythians, Azes II, Base Silver Tetradrachm, 9.43g, Obv: King, holding whip, mounted on horse walking right, Kharosthi letter to right, Greek legend "BASILEOS BASILEON MEGALOU AZOU" around, Rev: Athena standing right, holding shield and long spear, right arm outstretched, monograms on either side, Kharosthi legend "Maharajasa Rajadirasa Mahatasa Ayasa" around (MIGIS 2370).** *About extremely fine, rare.*

Realised ₹ Estimate: ₹ 6,000-7,000



22

- 22 **Kushan, Vasudeva**, Gold **Dinar**, 7.80g, "**Oesho**" type, Obv: Nimbate king standing wearing armour and conical helmet, holding a standard and offering sacrifice at an altar, trident-standard with ribbons in the backdrop, Bactrian legend '**Shaonano Shao Bazodeo Koshano**' around, Rev: Shiva with flaming halo reclining against Nandi, holding trident in one hand and a diadem in the other; Bactrian legend '**Oesho**' to right and a Tamgha in the left field (Gobl#509). *Very fine, rare.*

Realised ₹ Estimate: ₹ 1,00,000-1,25,000



23

- 23 **Post- Mauryan, Local Taxila Region**, Punch Marked Type, Copper, 8.16g, Uniface, Shivapindi, chaitya with crescent above on right on obverse (Piper# 1433). *Deeply incused, extremely fine+.*

Realised ₹ Estimate: ₹ 2,000-2,500



Gajalakshmi

24

- 24 Post Mauryan, **Ujjaini Region**, Uninscribed, Copper, 4.27g, "**Gajalakshmi**" Type, Obv: Goddess Lakshmi seated Cross legged, Fishes below, two Elephants Abhishek/ showering water from either side, Rev: Double orb Ujjaini symbol (Pieper # 695). *About extremely fine, rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

- 25 Post Mauryan, **Vidisha, Eran region, Narmada Valley City State**, Copper, 7.68g, Obv: Bull, Ujjain symbol, tree in railing, river with Fish, Rev: Traces of earlier symbols. *Uncleaned, very fine for type.*

Realised ₹ Estimate: ₹ 2,000-2,500



26

- 26 Post Maurya, **North Maharashtra, Tapi Valley**, Uninscribed Lead, 9.42g, Obv: Bull standing on river with Fishes symbol in centre, between two tree in trailing symbols, Rev: 'Ujjain' symbol with Taurines in quadrants (Not listed in major publications). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 2,500-3,000

- 27 **Ancient Deccan Vidarbha region**, Uninscribed, Cast Copper, 7.69g, Obv: Three arched chaitya, Crescent above, Rev: Hollow cross. *Patinated, extremely fine+.*

Realised ₹ Estimate: ₹ 2,500-3,000

- 28 Ancient Deccan Vidarbha region, Uninscribed, Cast Copper, 7.69g, Obv: Three arched chaitya, Crescent above within circle, Rev: Hollow cross. *Uncleaned, patinated, extremely fine, rare in this grade.*

Realised ₹ Estimate: ₹ 2,500-3,000



29



30



31



32

- 29 Post Mauryan, Western Malwa, Ujjain/Maheshwar area, Uninscribed die struck Copper, 4.06g, Obv: Horse cantering to right in centre, tree in railing behind, wheel with arrow-spokes to right, river with Fishes below, a row of small symbols, including an 'Ujjain' symbol above, Rev: Ujjain symbol with concentric orbs (PAIC# 734). *About extremely fine, rare.*

The coin is double struck on obverse and reverse.

Realised ₹ Estimate: ₹ 2,000-2,500

- 30 **City State Tripuri**, Copper, 7.58g, Uniface, Three arched chaitya with crescent above & hollow cross, Brahmi legend, "**Tipuri**" (R.K.Sharma, pp. 110). *Extremely fine+, rare in this grade.*

Realised ₹ Estimate: ₹ 7,000-8,000

- 31 **Tribal Yaudheyas**, Copper, 2.59g, "**Karttikeya/ Shashthi**" type, Obv: Six headed God Karttikeya, Brahmi legend around, Rev: Multi headed Goddess Shashthi standing on Lotus, chaitya on his left, railed tree on right, Nandipada above (Pieper# 1616/ 17). *About extremely fine.*

Realised ₹ Estimate: ₹ 2,500-3,000

- 32 Tribal Yaudheyas, Copper, 10.22g, "**Karttikeya/ Shashthi**" type, Obv: Six headed God Karttikeya, Akimbo to left, vase on his right, Rev: Multi headed Goddess Shashthi standing on Lotus, chaitya on his left, railed tree on right, Nandipada above (Pieper# 1608). *Very fine+ for type, rare.*

Realised ₹ Estimate: ₹ 3,000-4,000



33



34



35



- 33 Tribal, **Kunindas, Amoghabhuti**, Silver **Drachma**, 2.36g, "**Lakshmi**" type, Obv: A Deer to right, three arched chaitya with parasol under Deer, Goddess Lakshmi standing on Lotus seat facing, holding flower in uplifted right hand, "**Rajnah Kunidasya Amogh [bhutisya]**" around Brahmi legend, Rev: Six arched chaitya, tree in railing, swastika, Nandipada, triangular headed symbol and around Kharosthi legend (Pieper# 1200, D. Handa# Class II, type 2). *Deep bold strike, extremely fine, rare in this grade.*

Realised ₹ Estimate: ₹ 4,000-5,000

- 34 Tribal, Kunindas, Amoghabhuti, Copper, 5.58g, Obv: Deer standing to right towards Goddess Lakshmi, square vase above, Brahmi legend around, Rev: Six arched chaitya, Nandipada above, railed tree on right, Swastika, Indradhwaja on left, river below, all within dotted border (Pieper# 1240). *Very fine+, rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

- 35 **Ayodhya, Saketa region, Jayavarman**, Post Mauryan monarchical coinage, Copper, 2.63g, Obv: Bull standing facing left, arched hill symbol to left, Brahmi legend "**Rajño Jayavarma**" below, Rev: Bold Nandipada symbol within a rectangle (Not Published in major sources). *Extremely fine, extremely rare.*

The area around Ayodhya was ruled by kings with names ending in Sena, Varma and Mitra suffixes. Internal chronology suggests Varma kings to be earliest, followed by Senas and lastly by Mitras which issue coins parallel to the Kushans. Jayavarman is a new addition to the repertoire of these rulers.

Realised ₹ Estimate: ₹ 4,000-5,000

- 36 **Panchala, Bhanumitra**, Copper Heavy Unit, 17.26g, Obv: Three Panchala symbols, Brahmi legend "Bhanumitasa" below, Rev: Bhumi with snake's hair on pedestal, encrustation, minor cracks on sides. *Extremely fine for type, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000

- 37 **Western Kshatrapas, Kardamaka house, Chashtana**, Silver **Drachm**, Kshatrapas issue, 2.06g, Obv: Bust of king to right, traces of crude Greek legend, Rev: Three-arched hill and Sun (right), crescent (left), Brahmi legend "**Rajño Kshatrapasa Chashtanasa**" to right and Kharosthi "**Rañā Chaha... nasa**" to left (Fishman 4.3). *About very fine, very rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

- 38 **Satavahanas, Siri Satakani, Vidisha series**, Inscribed Copper Punch Marked, 5.88g, Uniface, Five punches - 1. in the centre, 'Ujjain' symbol with crescent, 2. Elephant standing facing right, 3. river with Fishes and Turtles, 4. triangle-headed standard in railing, 5. Brahmi legend "**Rañō Siri Satakanisa**" on obverse (PAIC# 2575). *Very fine, extremely rare.*

The presence of the Satavahanas in the Vidisha region is attested by an inscription of Vasithiputa Ananda, the mason/foreman of king Siri Satakani, inscribed on the lintel of the Eastern doorway of the Great Stupa at Sanchi. The Satavahanas conquered the upper Betwa Valley from the Kanvayanas and issued local-style copper punch marked coins. The issues of Siri Satakani were followed by Siri Sati, struck in close succession.

Realised ₹ Estimate: ₹ 4,000-5,000

- 39 **Kuras of Kolhapur, Rano Vasithiputra Kura**, Lead, 15.22g, Obv: Bow and Arrow in centre, complete Bramhi Legend "**Rajno Vasithiputasa Kurasa**", Rev: Tree in the railing on left, Six arched chaitya on right, river below (Pieper #2035). *Patinated, deep bold strike, extremely fine+, rare in this grade.*



- 40 **Mahasenapatis of the lesser branch of Sagama family, middle Bheema valley**, Lead, 6.23g, "**Swastika**" type, Obv: Swastika in centre; Brahmi legend "**Mahasenapati... kasa**" around, Rev: 'Ujjain' symbol with concentric orbs. *Very fine, extremely rare.*
The Mahasenapatis rose in South Maharashtra - North Karnataka and Vidarbha in the first century. The main branch ruled in Vidarbha, while the lesser branch in the middle Bheema valley, around Kondapur. In the first century AD when Kshaharata king Nahapana invaded the Satavahana domains, the Mahasenapatis switched their alliance, changing the reverse of their coins to Kshaharata symbols. Since this coin has the Ujjain symbol on reverse, it was struck before the Kshaharata interlude.



- 41 **Paratarajas of Baluchistan and North West Sindh, Koziya**, Copper **Drachm**, 1.98g, Obv: Crowned bust of king with moustache facing left, Rev: Swastika in centre, Kharosthi legend "**Koziyasa Kozanaputrasa Pāratarāja**" visible in parts. *Very fine, rare.*

Realised ₹ Estimate: ₹ 2,500-3,000

- 42 **Maukharis of Kanyakubja (Kannauj), Avantivarman**, Silver **Drachm**, 1.70g, Obv: Head with crescent facing left, Rev: Fan-tailed peacock in centre, Brahmi legend "**...vanipati Shrivantivarmo Di...**" from 3 to 9 o'clock (Pieper# 3706). *Very fine, very rare.*
The Maukharis had many branches but one branch established itself at Kanyakubja (Kannauj) during the 6th Century. This branch held sway over the Ganga-Yamuna doab and came into conflict with Harshavardhana in the 7th century. Avantivarman was the penultimate ruler of the dynasty. His son Grahavarman was famously defeated by Harsha to avenge his brother Rajyavardhana's murder, according to *Harshacharita* of Banabhatta.

Realised ₹ Estimate: ₹ 4,000-5,000

- 43 **Pallavas of Kanchi**, Potin, 4.14g, Obv: Bull standing to right, wave line above within dotted circle, Rev: Large Sun like chakra (Pieper# 2869). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000



- 44 **Macedonia, Alexander III The Great**, Silver **Tetradrachm**, 16.43g, **Amphipolis** Mint, struck under Philip III Arrhidaeus, circa 322-320 BC, Obv: Head of Herakles to right, wearing Lion's skin headdress, Rev: Greek legend "**ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**", Zeus seated to left on throne, holding eagle with his outstretched right hand and sceptre with his left, Phrygian helmet in the field to left (Price-112). *Fine+, rare.*

Realised ₹ Estimate: ₹ 12,000-15,000

- 45 **Seleucid Empire, Seleukos I Nikator, Second satrapy and kingship**, Silver **Tetradrachm**, 17.06g, struck in the name and types of Alexander III of Macedon, Babylon I mint. Struck circa 311-300BC, Obv: Head of Herakles right, wearing lion skin, Rev: Zeus Aëtophoros seated left; in left field, **M** below helmet; monogram below throne, Greek legend "**BΑΣΙΛΕΟΣ ΑΛΕΞΑΝΔΡΟΥ**" with first word in exergue. *About very fine, rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

Heavy Unit



46
75.66g

46 **Ptolemaic Kings of Egypt, Ptolemy III Euergetes**, Bronze **6 Obols**, 75.66g, Alexandria Mint, Obv: Diademed head of Zeus Ammon to right, with ram's horn in his hair and over the diadem, Rev: Greek legend "**BASILEOS PTOLEMAIOU**", Eagle with closed wings standing left on thunderbolt; to left, filleted cornucopia, between eagle's legs, monogram of XP. *Very fine+ to type, extremely rare.*

Realised ₹ Estimate: ₹ 3,000-4,000



47 **Parthia, Gotarzes I**, Silver **Drachm**, 3.72g, **Ecbatana** Mint, Obv: Head facing left, wearing tiara with stag like decoration on the crest, long beard, Rev: archer seated on throne facing right, extending a strung bow; crude Greek legend in 5 lines (Sellwood 33). *Very fine+, rare.*

Realised ₹ Estimate: ₹ 2,500-3,000

48 **Parthia, Gotarzes I**, Silver **Drachm**, 4.01g, **Ecbatana** Mint, Obv: Head facing left, wearing tiara with stag like decoration on the crest, long beard, Rev: archer seated on throne facing right, extending a strung bow; crude Greek legend in 5 lines (Sellwood 33). *About very fine, rare.*

Realised ₹ Estimate: ₹ 2,500-3,000

49 **Parthia, Orodes I**, Silver **Drachm**, 4.01g, **Rhagae** Mint, Obv: Head facing left, wearing tiara with no decoration on the crest, medium beard, Rev: Archer seated on throne facing right, extending a strung bow; crude Greek legend in 7 lines (Sellwood 30). *About very fine, rare.*

Realised ₹ Estimate: ₹ 2,500-3,000

50 **Parthia, Phraates III**, Silver **Drachm**, 3.48g, **Ecbatana** Mint, Obv: Head facing left, wearing tiara with horn on side and stag like decoration on the crest, long beard, Rev: Archer seated on throne facing right, extending a strung bow, crude Greek legend in 6 lines (Sellwood 39). *Fine+, rare.*

Realised ₹ Estimate: ₹ 2,500-3,000

51 **Parthia, Orodes II**, Silver **Drachm**, 3.81g, **Mithridatkart** Mint, Obv: Head facing left, wearing diadem, short curly beard, crescent behind the head, Rev: Archer seated on throne facing right, extending a strung bow, mint karu below, Greek legend in 7 lines (Sellwood 46). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 2,500-3,000



52 **Parthia, Orodes / Hurud Malka**, Base Silver **Tetradrachm**, 15.20g, **Seleukeia on the Tigris** Mint, Obv: Diademed bust of Orodes II left, wart on forehead, neck torque ends in sea Horse, Rev: King seated left, holding scepter and Nike, who crowns him with wreath; Greek legend around (Sellwood 48.1). *Very fine, rare.*

Realised ₹ Estimate: ₹ 5,000-7,000

53 **Parthia, Phraates IV**, Silver **Drachm**, 4.01g, **Laodicea** Mint, Obv: Head facing left, wearing tiara with stag like decoration on the crest, long beard, Rev: Archer seated on throne facing right, extending a strung bow; crude Greek legend in 5 lines (Sellwood 53). *About extremely fine, rare.*

Realised ₹ Estimate: ₹ 2,500-3,000



- 54 Parthia, **Vonones II**, Silver **Drachm**, 3.66g, Ecbatana Mint, Obv: Head facing, short beard, wart on brow, tiara with lateral horn motif and ear flaps, stars on both sides, Rev: Archer seated on throne facing right, extending a strung bow, mint mark below, crude Greek legend in 7 lines (Sellwood 67). *Very fine+, rare*.
Realised ₹ Estimate: ₹ 2,500-3,000
- 55 Parthia, **Osroes II**, Silver **Drachm**, 3.74g, **Ecbatana** Mint, Obv: Head facing left, wearing tiara with pellets on stalks on the crest, long pointed beard, vertical line of pellets on the side of tiara, segmented necklet, four pendent ends to diadem, Rev: Archer seated on throne facing right, extending a strung bow, crude Greek legend in 5 lines (Sellwood 85). *Extremely fine, rare*.
Realised ₹ Estimate: ₹ 2,500-3,000
- 56 **Sasanian Empire, Ardaxšīr (Ardashir) I**, Silver **Drachm**, 3.52g, Mint C ("Ctesiphon"), Phase 3, circa AD 233/4-238/9, Obv: Bust of king to right, wearing diadem (type G) and close-fitting headdress with korymbos; no earflaps, Rev: Fire altar (flames 1) with diadems (type R). (SNS Type IIIa(4a)/3a(2b)). *Very fine, rare*.
Realised ₹ Estimate: ₹ 3,000-4,000
- 57 Sasanian Empire, **Shapur I**, Silver **Drachm**, 3.98g, Obv: Bearded bust of king right, wearing turreted headdress with ear flaps and korymbos above; Pahlavi legend around, Rev: Fire altar with two attendants facing outward holding spears (MAC# 811-19). With some edge chipping. *Very fine, rare*.
Realised ₹ Estimate: ₹ 3,000-4,000
- 58 Sasanian Empire, Shapur I, Silver **Drachm**, 3.86g, Obv: Bearded bust of king right, wearing turreted headdress with ear flaps and korymbos above, Pahlavi legend around, Rev: Fire altar with two attendants facing outward holding spears (MAC# 811-19). With some edge chipping. *Very fine, rare*.
Realised ₹ Estimate: ₹ 2,500-3,000
- 59 **Nepal, Licchavi Dynasty, Amshuvarman**, Copper, 11.70g, Obv: Lion, facing left, with paw raised, crescent above, Rev: Winged Lion- Bull composite animal, facing left, Brahmi legend "**Shryamshuvarmah**" above (Rhodes B2). *Very fine, very rare*.
Amshuvarman (r. c. 605–621 CE) was a powerful ruler of the Licchavi Dynasty in Nepal who transitioned from being a Chief Minister (*Mahasamanta*) to king Sivadeva, to being a king himself. He strengthened central authority, fostered trade, and is noted for issuing copper coins featuring a winged lion. He was a key figure in early Nepalese history, often associated with the diplomat-daughter Bhrikuti.
Realised ₹ Estimate: ₹ 2,000-2,500

Medieval Bharat



- 60 **Feudatories of the Chalukyas / the Rashtrakutas, Coastal Karnataka Region**, Uninscribed Gold **Gadyana**, 4.72g, Obv: Boar and a Lotus flower with a long stem, Rev: The shape of an altar or Peetha (the 'Asana') for an icon. *Very fine, extremely rare*.
The most interesting aspect of the coin is the presence of pseudo-Arabic legend in the margins on obverse and reverse. This feature is borrowed from the Gold Dinars of the Baghdad Caliphate arriving in trade on the Karnataka coast. As such the coin is an interesting testimony to the trade relations in the maritime region of the Indian Ocean.
Realised ₹ Estimate: ₹ 1,00,000-1,50,000

Rajendra Chola I



61

- 61 **Imperial Cholas, Rajendra Chola I, Gold Kahvanu**, 4.65g, within border of dots, under a parasol flanked by two flywhisks, the following figures from left to right- a lampstand, a strung bow, a tiger, two fishes and another lampstand below Devnagari legend "**Shri Rajendra**" on both sides (K Ganesh# 1.40). *Very fine+, very rare.*

Realised ₹ Estimate: ₹ 65,000-75,000



62

श्री अप
रा दी त
दे व



63

- 62 **Shilaharas of Sri Sthanaka (Thane), North Konkan, Aparaditya, Silver Drama**, 0.54g, Obv: Garuda, running to right holding a snake, Rev: Devanagari legend "**Sri Apa / ra Dita / Deva**" in three lines (Not published in major sources). *About very fine, extremely rare.*

Aparaditya's silver coins are extremely rare - this is probably the third specimen known. Aparaditya or Apararka was an illustrious ruler of the Thane branch of the Shilaharas, well-versed in Dharma shastras. He is credited with writing a critique (Teekā) on the Yajñavalkya Smṛuti, known as Apararka-teeka.

Realised ₹ Estimate: ₹ 15,000-20,000

- 63 **Chalukyas of Kalyani, Jayasimha II Jagadekamalla, Punch Marked Gold Gadyana**, 3.44g, Uniface, Nine punches - 5x stylised Lion facing left, 1x Kannada letter Shri, 2x Kannada legend Jaya, 1x Kannada legend "**Deva**" on obverse (K Ganesh# 5.28). *Extremely fine.*

Realised ₹ Estimate: ₹ 50,000-60,000



64



- 64 **Kalachuris of Tripuri, Gangeya Deva, Gold 4 1/2 Masha**, 4.02g, both sides within dotted circle, Obv: Seated Goddess Lakshmi, Rev: Devnagari Legend "**Srimat Ga/ngeya De/vah**" in 3 lines (Deyell# 119a). *Extremely fine.*

Realised ₹ Estimate: ₹ 40,000-50,000



65



- 65 **Alupas of Udipi / Alvakheda, Pandya Dhananjaya, Gold Gadyana**, 3.58g, Obv: Alupa dynastic emblem - two vertical Fishes above the lotus, beneath the umbrella, flanked by a conch-shell (Shankha) and a dagger (Katar), Rev: Nandinagari legend "**Sri Pa / ndya Dhanam / jaya**" in three lines with dividing lines, all within a circular border (G Prabhu# 39, K. Ganesh# 4.18). *About extremely fine.*

Realised ₹ Estimate: ₹ 40,000-50,000



- 66 **Kadambas of Hangal, Gold Gadyana**, 4.22g, Obv: Lord Hanuman seated facing to right, chowris and shankha on each side, Kannada legend "**Nakara**" below, Rev: Ornamental scroll work (Mitch# K&A 229-231). *About extremely fine, very rare.*
The legend "Nakara" possibly referred to "**Nakaresvara**" temple of **Bankapura-Karnataka**.

Realised ₹ Estimate: ₹ 75,000-1,00,000



- 67 **Kadambas of Hangal, Toyimadeva, Gold Varaha**, 4.21g, Obv: Lion advancing right with its head turned back, raising left paw; dot within curvature of tail, "**Salaga**" in Kanada in exergue, Rev: Scroll within decorative border (Mitch# K&A 225-227, K Ganesh# 6.3). *Uneven edge between 12 to 1AM otherwise very fine+, rare.*

Realised ₹ Estimate: ₹ 60,000-70,000



- 68 **Kadambas of Hangal, Gold Heavy Fanam**, 0.52g, Obv: Lord Hanuman Seated facing right, Rev: Conch- Shanka in centre surrounded by design. *Uncirculated, very rare.*

Realised ₹ Estimate: ₹ 8,000-9,000

- 69 **Kadambas of Nagarkhanda, Gold Fanam**, 0.40g, Obv: Garuda standing facing right to a lamp with hands folded in prayer Mudra, Rev: Lord Vishnu with four hands. *Extremely fine, very rare.*

The Kadambas of Nagarkhanda were another scion of the Kadamba dynasty. They claim to be the descendants of Mayuravarma of Hangal, the progenitor of the Kadamba family & in order to show their genealogical connection with the early Kadambas they styled themselves "the boon lords of Banvasi Pura". This was obviously a mere title as they never in continual possession of this city. Their capital was perhaps the city of Bandhavapura, since they claim to be its boon lords. Their personal title seems to be that of mahamandalesvara and their family god was Lord Shiva.

Realised ₹ Estimate: ₹ 6,000-7,000



- 70 **Kadambas of Goa, Sivachitta Permmadideva, Gold Gadyana**, 4.37g, Obv: Lion standing facing left with roaring mouth, cyclic year Anala / Pingala to left, Sun and Moon above the back, Rev: Devnagari legend "**Sri Sapta Ko/ tishwara Labdhavara Si/ vachitta Veera Hemma/ di Devara Mala/vara Māri**" (MNC 655). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 60,000-70,000



Mayindeva

71



Vishnuvardhan

72

71 **Medieval Goa, Interregnum in Kadamba period, Gold Gadyana**, 4.39g, in the name of **Mayindeva**, cyclic year: **Manmatha'**, Obv: Lion facing left with gaping mouth. Cyclic year mentioned in Nagari to left, Rev: Nagari legend in four lines "**Shri Saptako/ tiswara Charana Labdha vara / ...Mayindeva**". *Very fine, extremely rare.*

Mayindeva was most likely an appointee of the Yadavas in the region of Goa and North Karnataka. Around 1235, he rebelled against his masters and re-established the Kadambas in Goa, as indicated by his title "Kadamba-Rāya-Sthāpanā-Ācharya" mentioned in the Nagadeva Copperplate, discovered in the erstwhile Sawantwadi state. The king installed on the throne by Mayindeva was most likely Shashthadeva III. This insurgency was put down by the Yadava king Mahadeva, almost 40 years later.

Realised ₹ Estimate: ₹ 60,000-70,000

72 **Hoyasalas of Dwarasamudra, Vishnuvardhan- Bittiga, Gold Gadyana**, 4.08g, "**Nolambawedi Gonda**", Obv: Standing figure of Lord Vishnu on the back of a mythical Lion holding Shankha and Gada- mace in left hand and Chakra in right, flanked by Sun and Moon, Rev: Kannada legend in three lines "**Sri No Nambavadi Gonda**" (Mitch# 202). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 75,000-1,00,000



73

74

75

73 **Shantaras of Santalige, Anonymous, Gold Fanam**, 0.40g, Obv: Lion standing facing right with raised forepaw, Rev: Pedestal lamp flanked by flywhisk on the left and Elephant goad on the right. *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 6,000-7,000

74 **Yadavas of Devagiri, Bhillama V, Gold Gadyana- Padma Tanka**, 3.76g Uniface, Six punches – 1 x Lotus in centre 2 x Kannada letter "**Shri**" 1 x Devanagari legend "**(Shri Bhilla) ma Deva**" 1 x stylised Lion 1 x Conch shell. *Very fine.*

Realised ₹ Estimate: ₹ 35,000-40,000

75 **Yadavas of Devagiri, Singhana Deva, Punch Marked, Gold Gadyana Padma-Tanka**, 3.80g, Uniface, 2 X Kannada letter '**Shri**', 1 X Shankha or Conch shell and 1 X Punch of Devnagari legend "**Shri Singhana**" along with an arrow symbol below (Mitch# K&A 287 type). *Very fine+*.

Realised ₹ Estimate: ₹ 35,000-40,000



76

77

76 **Yadavas of Devagiri, Singhana III with Queen Kamvaladevi, Gold Varaha**, 3.84g, Obv: Upright sword between conch & discuss, Rev: Devanagari legend "**Sri Singhana Kamvaladevi**" (Mitch# K&A 306). *Very fine+, very rare.*

Realised ₹ Estimate: ₹ 75,000-1,00,000

77 **Kakatiyas of Warangal, Punch Marked Gold Gadyana**, 3.59g, attributed to Ganapati Deva, in the name of Raya Gajakesari, Obv: Nine punches - 1x Boar in centre, 2x Kannada letter "**Sri**", 4x "Lotus" flower symbol, 1x Kannada legend "**Raya Gaja**" and 1 x Kannada legend "**Kesari**". *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 50,000-60,000



78



79

78 Kakatiyas of Warangal, **Prola I**, repousse fabric, Gold Punch Marked, **Gadyana**, 3.77g, 33 mm, Nine punches struck deeply on a very thin flan, a Boar facing right with Sun and Moon above in the centre, 2 x Kannada letter "**Shri**" in dotted circles, 4 x lion facing right, 1 x Kannada legend in two lines "**Ahi/ta Gaja**" and 1 x Kannada legend "**Kesari**" on obverse. *About uncirculated, exceedingly rare.* The title 'Ahita / Ajita Gaja Kesari' is not known from any Kakatiya inscriptions, but similar titles like 'Ari Gaja Kesari' and 'Raya Gaja Kesari' are known for Kakatiya rulers after Prola I (c. 1052-1076). Most likely, this coin is an issue of Prola I, acknowledged as 'the lion who is invincible over Elephant'.

Realised ₹ Estimate: ₹ 75,000-1,00,000

79 **Feudatories of Western Chalukyas in North Karnataka**, Gold **U Shaped Fanam**, 0.45g, Three punches - a stylized Lion on the apex, Kannada letter '**Shri**' on one arm and an uncertain Nagari(?) legend "**...ka**" on the other on obverse (Not listed in major publications). *Very fine+, very rare.*

Realised ₹ Estimate: ₹ 20,000-25,000



80

80 **Telugu Cholas, Nidugal (Nellore) branch, Manuma Siddhi III**, Gold **Gadyana**, 3.42g, Obv: Garuda running to right in a **Chapetadāna Mudra**, Rev: Telugu legend "**Dānava Murāri Bantaru**" in three lines. (K Ganesh# 12.10). *Very fine+, extremely rare.* The Nidugal or Nellore branch was the most powerful among the Telugu Cholas, who all claimed a connection with imperial Tamil Cholas. They ruled mainly as feudatory under various imperial dynasties like the Eastern Chalukyas, the Cholas and ultimately the Kakatiyas. Towards the middle of the 13th century, it saw its zenith under the rule of Tikka Gandagopala. Manuma Siddhi III was a successor to Tikka. The inscription on their coins refers to their Vaishnava devotion, naming the kings as "servants of Dānava Murāri", ie. Lord Krishna.

Realised ₹ Estimate: ₹ 65,000-75,000



81

82

81 **Early Vijayanagar Period, Gold Ramatanka Temple Token**, ca. 15-16th cent.AD, scyphate shape, 13.40g, Obv: Scene of Lord Rama's Pattābhishekam – Lord Rama and Goddess Sita enthroned facing, flanked by attendants; below, Lord Hanuman kneeling with attendants, Rev: Lord Hanuman within a six-pointed star; stylized Devnagari legend around (similar to Mitchiner-5). *Very fine, extremely rare.*

A rare example of early Vijayanagar period scyphate temple token with clear and attractive elaborate design elements.

Realised ₹ Estimate: ₹ 1,75,000-2,00,000

82 **Vijayanagar Empire, Harihara I**, Gold **Varaha- Hon**, 3.36g, Obv: Lord Hanuman to right with knees slightly bent, left hand resting on the left knee and the right hand raised up, the tail is lifted up behind head, the face looks back, dagger in the rear, Rev: Three line Kannada legend with rules between the lines "**Sri Vi/ra Ha ri/ha ra**" (K Ganesh#9.1). *Extremely fine for type, very rare.*

Realised ₹ Estimate: ₹ 40,000-50,000



83 Vijaynagar Empire, **Achyutadevaraya**, Gold **Varaha-Hon**, 3.40g, "**Gandabherunda**" type, Obv: Two headed mythical bird Gandabherunda facing front, holding four Elephants, Rev: Devnagari legend "**Sri Pratapachuta raya**" (K Ganesh# 9.96). *Very fine, rare.*

Realised ₹ Estimate: ₹ 40,000-50,000



**Lord Rama,
Lakshmana & Sita**

84 Vijaynagar Empire, **Tirumalaraya**, Gold **Varaha-Hon**, 3.40g, Obv: Lord Rama seated cross legged with Sita seated beside him on his right and Lakshmana standing on left, Rev: Devnagari legend "**Sri ti/ru ma la ra/ya**" in three lines (K Ganesh# 13.1.2). *Very fine+, rare.*

Realised ₹ Estimate: ₹ 40,000-50,000



85

85 **Banas of Madurai, Samarakolakalan**, Gold **Fanam**, 0.37g, Obv: Stylize Garuda running to right, holding Snake in left hand, Rev: Lion represented by Palleys, large crescent above. *About uncirculated.*

Realised ₹ Estimate: ₹ 10,000-15,000



86

86 **Banas of Madurai, Samarakolakalan**, Silver **Tara**, 0.27g, Obv: Stylize Garuda running to right, holding Snake in left hand, Rev: Lion represented by Palleys, large crescent above (Unlisted in major Publication). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 8,000-10,000



Maharana Kumbha



87



87 **Ranas of Mewar, Sisodiya Dynasty, Maharana Kumbhakarna / Kumbha**, Copper, 14.36g, struck at Kumbhalgarh, VS 1514, Obv: Letter "**Shri**" in double rectangle; Devanagari legend "**Shri Ekalingasya Prasadata**" ('By the blessings of Ekalinga') followed by VS date, Rev: Devanagari legend "**Shri Kumbhala/Meru Maha/Rana Shri Ku/bhakarnasya**" in four lines. *Very fine+, extremely rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



88



89

88 Ranas of Mewar, Sisodiya Dynasty, Maharana Kumbhakarna/ Kumbha, Copper **1/2 Unit**, 6.70g, struck at Kumbhalgarh, Obv: Letter "**Shri**" in rectangle; Devanagari legend "**Rana Shri Kumbhakarnasya**" around, Rev: Devanagari legend in four lines "**Shri Kumbha / la Meru**" in two lines, separated by a dagger pointing to right. *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 10,000-15,000

89 Ranas of Mewar, Sisodiya Dynasty, Rana Sangrama Simha or Sanga, Copper **Falus**, 7.93g, dated VS 157(3), Obv: Devanagari legend "**(Shri Rana) Sangrama Sahi**" followed by date in numbers, Rev: Crude pseudo-Arabic inscription copying style of the Sultans of Malwa (G&G# M269, listed as RR). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 3,000-4,000



90

90 Ranas of Mewar, Sisodiya Dynasty, Rana Vanavira Simha or Banbir, Copper, 7.64g, Obv: Devnagari legend "**Shri Ra(na) Vana(vi)...**" followed by VS date 15XX, Rev: Traces of stylized legend "**al-Sultan bin al-Sultan**" (Similar to G&G# M-273). *Very fine, extremely rare.*

Copper coins of Vanavira, a short lived successor of Rana Sangram Simha (Sanga) are extremely rare. This is a particularly handsome specimen, with clear name and partly visible VS date.

Realised ₹ Estimate: ₹ 5,000-6,000

Sultanates

Delhi Sultanate Ghaznavids



91

91 **Mahmud Gazanavid**, Silver **Dirham**, 2.47g, **Mahmudpur (Lahore)** Mint, AH 418, Obv: Sahada in center, Billah above & al qadir to right, Arabic legend "**Nizam al- din ab'l qasim, al kadir**" in round field, Rev: Sharada Legend "**Avyaktya name ayam tankam hato mahmudapura samvati**" (In the name of the invisible this Tanka was struck at Mahamudpur) (G&G# GZ4). *Very fine+, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000

Khaljis



92

92 **Qutub al din Mubarak Shah**, Silver **Square Tanka**, 11.02g, "**al- imam**" type, **Hadrat dar al Khilafa** Mint, Arabic legend on both Sides, Obv: "**al imam al a'zam khalifa rabb al alamin qutb al dunya wa l din abu l muzaffar mubarakshah**", Rev: "**al sultan ibn al sultan al wathiq billah amir al mu minin**", Date and Mint name in outer margin (G&G# D247). *Very fine+, rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

Bengal Sultanate



93

- 93 **Shams al-Din Iltutmish by Ghiyath al-Din Iwad**, Silver Tanka, 10.39g, Obv: A Horseman riding left in a circle, surrounded by the Shahāda and the date in words, Rev: Arabic legend “*al-sultān al-mu'azzam shams al-dunyā wa al-dīn abū al-muzaffar iltutmish al-quṭbī nāṣir amīr al-mūmineen*”; Devanagari letter “*Bho*” after third line (G&G# B18). *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

- 94 **Ala al din Hussain Shah**, Silver Tanka, 10.48g, **Broad Nazarana Like Flan**, Dar ul darb Mint, AH 910, Arabic legend in circle on both sides, Obv: “*al sultan al adil ala al dunya wa'l din abu'l Muzaffar*”, Rev: “*Husain shah al sultan bin sayyid ashraf al husaint khallada mulkahu*” (G&G# B761). *Beautifully toned. Extremely fine+, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000

Adil Shahis of Bijapur Sultanate



95

- 95 **Sikandar Adil Shah**, Gold Hudki Pagoda, 3.32g, uncertain symbols on both sides, Arabic letter “*Sin*” for Sikandar (G&G# BJ47). *Deep bold strike on both sides. About uncirculated, rare in this grade.*

Realised ₹ Estimate: ₹ 40,000-50,000

Mughals

Humayun, Rupee



96

- 96 **Humayun**, Silver Rupee, 11.30g, **Bengal issue, Laknur / Lakur Mint**, undated, Obv: In circle “*Muhammadi Humayun Ghazi bi-Lakur/Laknur*”; in the margin, Arabic legend “*al-Sultan al-Azam al-Khaqan*” followed by invocation “*Khallada Allah Mulkahu*”, Rev: Shahada in circle, followed by Arabic legend “*yariqu man tasha'e adl bighayr hisab*” (He elevates whomever He wills, justly without reckoning); names and titles of Rashidun caliphs in margin (*Abu Bakr Siddiq, Umar Farooq, Uthman Dhu Noorani, Ali bin Abi Talib*) (G&G# B953). *Very fine, extremely rare.*

The coins of Laknur / Lakur mint are probably the rarest of Humayun's short lived Bengal campaign issues. It is not certain where exactly Laknur was located but it is plausible that it was the same Lakhnauti, the old capital of Bengal. The coins thus are testament to Humayun's maximum penetration into the province but he was quickly ousted by Sher Khan (later Sher Shah) Suri.

Realised ₹ Estimate: ₹ 40,000-50,000

- 97 **Shah Jahan**, Silver Rupee, 11.41g, **Daulatabad Mint**, AH 1067/ RY 31, central inscription within foliated eight foil (KM# 232.1). *Beautifully toned. Extremely fine, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000

Independent Kingdoms

Assam



98

98 **Gadadhara Simha**, Silver Rupee, 10.86g, "Ahom" legends, Obv: "**Kao boi/ pha Leng-/don heu/ ciu**", Rev: "**Chao Siu-/pat-pha pi/n khun lak-/ni Rai-san**", Lion to left (R&B# E5.2). *About extremely fine, rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



99

99 **Siva Simha** citing Queen Pramathesvari, Silver Square Rupee, 11.40g, with Persian legends, **Gargaon Mint**, Sake 1651/R.Y. 15, Obv: Persian legend "**Shah/Siva Singh/Sikkah/Zad chu mehr/Ahum Begam Pramathesvari/Shah**", Rev: Persian legend "**Maimanat Manus/Sanah 15 Jalus/Zarb Gargaon 1651**", Lion facing right next to the date (RB#114.1). *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 25,000-30,000



100

100 **Rajesvara Simha**, Silver Square Rupee, 11.28g, **Rangpur Mint**, with the name of Aurangzeb, SE(1)674, Persian legend on both sides, Obv: "**in sikkah zad chu haq ze mihr mah, Sri Rajesvar Singh Sultan Alam panah**", Rev: "**Sanah 674 Maimanat manus julus zarb Rangpur**", Lion to right (KM# 155, RB# O88.1). *Very fine+, extremely rare.*

Realised ₹ Estimate: ₹ 25,000-30,000



101

101 **Rajesvara Simha**, Silver Rupee, 11.25g, SE1685, **Rangpur Mint**, with the name of Aurangzeb, Persian legend on both sides, Obv: "**A'in sikkah zad chu haq ze mihr mah, Sri Rajesvar Singh Sultan Alam Panah**", (Sri Rajesvara Simha, refuge of the world, struck this coin truly like the sun and the moon), Octagonal Die & Flan, dotted border, Rev: "**zarb Rangpur sanah 1685 jalus maimanat manus**", Lion to right (R&B# O89.1). *Very fine+, very rare.*

Realised ₹ Estimate: ₹ 25,000-30,000

102 **Bharatha Simha**, Silver Rupee, 11.07g, SE1719, Assamese legend on both sides within dotted border, Obv: "**Sri Sri Krishna/ Charanaravinda/ Makaranda Pramatta/ Madhukarasya**", 3 dots upper left, Flower and 4 dots at bottom, Rev: "**Sri Bhagadatta/ Kulodbhava Sri Bh/aratha Simha Nrpasya/ Sake 1719**", 3 dots bottom left and upper left, Arcs of dots bottom right, Lion to right (R&B# W10.1). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

Cooch Behar



103

103 **Nripendra Narayan**, Silver **Ceremonial Nazarana 1/2 Rupee- Narayani Rupee**, 4.40g, dated Koch Rajsaka 354 (= AD 1864), Obv: Bangla legend “**Shri Shri / Nripendra Narayana / Bhup Sana 354 Saka**”, Rev: Bangla legend “**Shri Shri / Siva Charana / Kamala Madhu / Karasya**” in the square with decorative scrolls in quadrants (KM# 180). *Patinated, extremely fine, extremely rare.*

Nripendra Narayan was only ten months old when his father, Narendra Narayan, died in 1863. He was crowned maharaja in the same year. He grew up to be an enlightened ruler, abolishing palace slavery in 1884 and endowing several educational institutions for the benefit of his subjects. The currency of 'Narayani' rupees (equivalent to 1/2 rupee weight) was stopped in 1845 by the British government and in 1866 they ceased to be the legal tender; however, rulers were allowed to strike ceremonial issues. The coins of Nripendra Narayan are the first amongst these ceremonial coins to be produced using a machine. Many existing specimens are poorly struck owing to the unfamiliarity of mint operators with imported machinery; however, this piece is exceptional is being well-struck as well as well-preserved.

Realised ₹ Estimate: ₹ 25,000-30,000



104

104 **Jagaddipendra Narayan**, Silver **Ceremonial Nazarana 1/2 Rupee- Narayani Rupee**, 5.66g, dated Koch Rajsaka 413 (= AD 1923), Obv: Coat of arms of the state supported by Lion and Elephant, Grishh at bottom, Rev: Bangla legend “**Śrī Śrī/ Jagaddipendra/ Nārāyana/ Bhup/ Rāja Śākā 413**” (Bose S-2.1). *Toned, about uncirculated, extremely rare.*

Realised ₹ Estimate: ₹ 50,000-60,000

Durrani



105

105 **Shah Shuja Al Mulk**, Silver **Double Rupee**, 22.94g, **Bahawalpur Mint**, AH 1218/ RY Ahad (KM# 254). Beautiful Rosset on both sides. *Extremely fine+, very rare.*

Realised ₹ Estimate: ₹ 40,000-50,000



106

106 **Shah Shuja Al Mulk**, Silver **Rupee**, 11.49g, **Bahawalpur Mint**, AH 12XX/ RY Ahad, both sides legend within dotted circle. *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000

Manipur



Great Rarity

107

107 **Chaurajit Simha**, Silver **Square Rupee**, 11.54g, SE1734, Obv: Sanskrit legend "**Shri man-Manipureshwara Shri Chaurajita Simha Nrupawarasya Shāke 1734**", Rev: Sanskrit legend "**Shri mad-Rād̄hā-Govinda-Padāravinda Makaranda Manomadhukarasya**" (R&B# 25, KM# C 57). *Very fine, extremely rare.*

Chaurajit Simha became the ruler of Manipur after defeating his brother Madhu Chandra (who had succeeded murdering another brother Labanya Chandra) in the chaotic times that resulted following the abdication of their father Jaya Simha in 1798. He appears to have struck silver rupees of reasonable fineness with a degree of regularity – however, as Rhodes & Bose have remarked, it is not yet certain whether they were struck for circulation or for use in royal rituals. In Rhodes & Bose's view, Manipur was a poor state and it probably would not have sustained the issue of silver coins due to lack in demand because of their high purchasing power.

Realised ₹ Estimate: ₹ 1,50,000-2,00,000

Maratha



Great Rarity

108

108 **Miraj- Murtazabad**, Silver **Rupee**, 11.41g, "**Sri Ganapati/ Sri Pantpradhan**", in the name of Shah Alam, RY 2X, Obv: Devanagari legend "**Shri Ganapati**" above Persian legend, date below, Rev: Devanagari legend "**Sri Pantapradhan**" above usual Maimanat Manus formula, Mint name **Murtazabad** below (M&W# T2, KM# 332). Almost complete Mint name on bottom of reverse. *Extremely fine, extremely rare.*

Very popular coin in Maratha series. These coins were struck by Patwardhan's of Miraj for showing that loyalty towards the Peshwas.

Realised ₹ Estimate: ₹ 3,00,000-4,00,000

Ghorpades of Gooty

109 **Venkatgiri**, Gold **Fanam**, 0.37g, Obv: Five hooded Cobra Snake, Rev: Devnagari legend "**Qile Venkatgiri**" (M&W# T5). *Extremely fine, very rare in this grade.*

Realised ₹ Estimate: ₹ 6,000-7,000

Nagpur Bhonsla



Unique so far

110

110 Silver **Square Nazarana Rupee**, 11.46g, **Katak Mint**, in the name of Shah Alam II, RY 5 (Not listed in major Publication). *Extremely fine, exceedingly rare.*

A highly unusual and rare square coin of Cuttack mint, under the Bhonsla rule. Similar round rupees were listed by P.P. Kulkarni ('Coinage of the Bhonsla Rajas of Nagpur', p. 135, Type 19). The calligraphy of the coins bears a striking similarity to the East India Company's coins of Murshidabad / Calcutta mints. It is not certain who was behind their issue; if the mint-name is 'real', the Bhonslas remain the best contenders but if it is a pseudo-mint name, i.e. the coins are struck at a place further North into the British realms they could well be East India Company issues. However, more proof is needed to substantiate this position. It is possible that this coin is a specially struck ("Nazarana") issue. One more coin, with RY 22, of this shape exists in the American Numismatic Society's collection.

Ex Oswal Auction No. 97 Lot# 172.

Realised ₹ Estimate: ₹ 25,000-30,000

Mysore



111

111 Tipu Sultan, Gold Pagoda- Hon, 3.43g, Khurshed Sawad (Dharwad) Mint, AM 1218 (retro)/ 8, both sides legend within dotted circle (KM# 99a). *Uncirculated, extremely rare.*

Realised ₹ Estimate: ₹ 1,00,000-1,25,000



112

112 Tipu Sultan, Silver Double Rupee, 22.79g, Patan Mint, AM 1216 (retro) Sara / RY 6, Persian legend on both sides within dotted circle, Obv: "Ahmad din dar Jahn Ast Raushan ze fatah haidar he zarb Pattan saal i Sara sanah 1216 hijri", Rev: "Huwa as sultan al waheed al adil seum bahari saal Sara sanah 6 julus" (KM# 127). *Traces of removal from loop on top otherwise very fine, very rare.*

Realised ₹ Estimate: ₹ 50,000-60,000



113

113 Tipu Sultan, Silver Rupee- Imami, 11.37g, Patan Mint, AH 1216 (retro)/ RY 6 (KM# 126). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 20,000-25,000



114

114 Tipu Sultan, Silver 1/2 Rupee- Abidi, 5.60g, Patan Mint, AH 1221 (retro) (KM# 125). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 25,000-30,000



115

115 Tipu Sultan, Silver 1/8 Rupee- Jafari, 1.44g, Patan Mint, Rare date of AM 1221/ 11 (KM C125). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 20,000-25,000

116 Tipu Sultan, Silver 1/16 Rupee- Kazimi, 0.70g, Patan Mint, AM 1222 (retro)/ 12 (KM# B125). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



117

117 **Ratna Manikya**, Silver Tanka, 10.54g, **Broad flan**, SE1386, Bengali legend on both sides, Obv: Lion facing left, "**Sri Sri Durga Radha Napta Vijaya Ratnapure Sake 1386**" around, Rev: "**Sri Narayana / Charana Para/ Sri Sri Ratna Ma/nikya Deva**" in single square (R&B# 17). *About extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



118

118 **Vijaya Manikya**, Silver Tanka, 10.61g, SE1482, Obv: Composite figure of **Ardhanarishvara** composed of half of ten handed Goddess Durga seated on her Lion and half Lord Shiva seated on Nandi, Rev: Bangla legend "**Lakshya Snayi/Sri Sri Tripura Mahesh/Vijaya Mani/kya Deva Sri Lakshmi/Rani Devyah**" in five lines (R&B# 118). *Very fine, extremely rare.* This type was struck to commemorate the ritual bath of the royal couple in the river Lakhiya or Lakshya.

Realised ₹ Estimate: ₹ 25,000-30,000



119

119 **Amara Manikya with Queen Amravati Devi**, Silver Tanka, 10.76g, SE 1502, Obv: Lion to left, date below, circular arc at base, Outer border of double arches, Rev: Bengali Legend "**Digvijayi Sri Sri/Yutamara Mani/kya Deva Sri Ama/ravati Devyau**" in 4 lines within normal square (R&B# 165). *Extremely fine+, rare.*

This type issued in SE 1502 (AD 1580) includes the epithet Digvijayi – "Conqueror of the world". This probably refers to some successful military campaign as for early Hindu rulers a digvijaya was a ceremonial tour of conquest around neighbouring kingdoms.

Realised ₹ Estimate: ₹ 8,000-10,000

With Two Gopis



120

120 **Yaso Manikya citing Queen Gauri Lakshmi**, 2nd reign, Silver Tanka, 10.73g, SE 1522, Obv: Lord Krishna standing on Lion facing left, playing flute, two Gopis - one on each side of Lord Krishna, date below, all within a circle with an outer border of beaded annulets, Rev: Bangla legend "**Sri Sri yuta ya/so manikya De/va Sri Gauri La/kshmi Mahadevayah**" in four lines, within a square with ornamented border (RB# 197). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 25,000-30,000



Exceedingly Rare



121



- 121 **Vira Chandra Manikya citing Queen Bhanumati**, Silver **Machine-struck Silver Presentation/ Nazarana Tanka**, 10.11g, TE 1279, Obv: Coat of arms of the state Shield quarters a mermaid, a heart inverted, a right hand and five balls, four pennons on crest with trident and crescent, two Lions as supporters over motto which ends "...**Saramekam Veerata**", date 1279 Tripurābda above, Rev: Bangla legend in five lines "**Radha Krishna Pade/ Shri Shri Yuta Vira Chandra/ Manikya Deva Varmmā/ Shri Shrimati Bhanumati/ Maha Devi**" within beaded border (RB# 289, KM# 355). Rainbow toned. *About uncirculated, exceedingly rare.*

Vira Chandra Manikya succeeded his elder brother in 1862 but was not formally installed till 1870, the date which marks the event on his coins. He married four times, to Queens Bhanumati I, Rajeshwari, Manomohini and Bhanumati II. The queen mentioned on this coin is undoubtedly Bhanumati I, because her name also appears on coins that immediately preceded the machine-struck tankas. It is likely that the dies for striking these coins were made in Birmingham at the Heaton mint. T. E. Coxhead the political agent in the state wrote in 1876 that "on occasions such as a Raja's installation or marriage, coins are struck in commemoration of the event, but are not used as money".

Realised ₹ Estimate: ₹ 1,50,000-2,00,000



122



123

- 122 **Vira Vikrama Kishore Deb Barman**, Silver **Rupee**, 11.69g, TE1337, Obv: Bust of Maharaja Vira Vikram Kishora Deb Barman facing left, Bengali legend "**Pancha Sri Maharaja Manikya Vira Vikrama Kishora Deb Barman Bahadur**" anticlockwise around, Rev: Lion Rampant to left with trident to back, Bengali legend "**Tripura Rajya**" above, 1337 Tripurabada (RB# 302). *Uncleaned, about extremely fine, rare.*

Realised ₹ Estimate: ₹ 10,000-15,000

- 123 **Vira Vikrama Kishore Deb Barman with Maharani Kanchan Prabha**, Silver **Rupee**, 10.77g, TE1341, Obv: Bengali legend "**Radha Krishna Pade/ Panch Sri Yukta Maharaja, Vira Vikrama Kishora/Manikya Sri Srimati Maharani/Kanchan Prabha Maha Devi**", Rev: Rampant Lion to left, with trident to back. Tripura 1341 tring Rajya below (RB# 305). *Rainbow toning. Extremely fine, rare.*

Realised ₹ Estimate: ₹ 10,000-15,000

Princely States

Alwar



124

- 124 **Mangal Singh**, Silver **Nazarana Rupee**, 11.34g, with the name of Queen Victoria, **Rajgarh Mint**, 1876 (KM# 41). Both sides legend within dotted circle. *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 25,000-30,000

Awadh



- 125 **Ghazi ud Din Haidar**, Gold **Asharfi**, 10.71g, **Suba Awadh Dar ul Sultanate Lakhnau Mint**, AH 1237/ RY 3, Obv: Crown flanked by rampart Lions holding flag, two upright Fishes below, Rev: Persian legend (KM# 170.2). *Extremely fine, extremely rare.*
 Realised ₹ Estimate: ₹ 2,50,000-3,00,000



- 126 **Ghazi ud Din Haidar**, Silver **1/8 Rupee**, 1.29g, **Suba Awadh Dar ul Sultanate Lakhnau Mint**, AH 123(7)/ RY 3 (Master & Kapoor# 7.32). *Very fine+, very rare.*

- 127 **Muhammad Ali Shah**, Silver **Rupee**, 11.14g, **Mulk Awadh Bait us Sultanate Lakhnau Mint**, AH 1256/ RY 4, Crown flanked by attendant on obverse (Master & Kapoor#9.41). Both sides legend with in decorative birder. *Very fine+, very rare in this grade.*
 Realised ₹ Estimate: ₹ 5,000-6,000



- 128 **Muhammad Ali Shah**, Silver **1/8 Rupee**, 1.41g, **Suba Awadh Bait us Sultanate Lakhnau Mint** (Master & Kapoor# 9.35). *Very fine+, very rare.*
 Realised ₹ Estimate: ₹ 15,000-20,000



- 129 **Amjad Ali Shah**, Silver **Rupee**, 11.13g, **Mulk Awadh Bait us Sultanate Lakhnau Mint**, AH 1258/ RY Ahad, Crown above Fish on obverse (Master & Kapoor# 10.02). *Extremely fine+, rare.*

- 130 **Wajid Ali Shah**, Silver **Rupee**, 11.14g, **Broad flan, Mulk Awadh Bait us Sultanate Lakhnau Mint**, AH 1267/ RY 4, Parasol above crown flanked by Mermaids holding flag crossed swords below on obverse (Master & Kapoor# 11.32). *Extremely fine+, rare.*

- 131 **Wajid Ali Shah**, Silver **Rupee**, 11.16g, **Bait us Sultanate Lakhnau Mulk Awadh Akhtarnagar Mint**, AH 1272/ RY 9 (Master & Kapoor# 11.79). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 8,000-10,000



132 Wajid Ali Shah, Silver **1/8 Rupee**, 1.41g, **Mulk Awadh Baitu us Sultanate Lakhnau Mint**, RY Ahad, Parasol above crown, flanked by Mermaids holding flag, crossed swords below on obverse (Master & Kapoor# 11.06). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 10,000-15,000

133 **Brijis Qadr**, Silver **Rupee**, 11.14g, **Suba Awadh Mint**, in the name of Shah Alam II, fixed years AH 1229/ RY 26, Fish as a Mint mark on reverse (KM# 386, M&D 12.07-12.09). *Extremely fine, very rare.*

Brijis Qadr Alias Ramzan Ali, the young son of the deposed king Wajid Ali Shah, was installed on the throne of Awadh by the revolutionaries during the uprising of 1857. During his reign, Mohurs, Rupees and Paisas were struck with the mint name 'Subah Awadh' at Lucknow. They were retro dated to AH1226, when Awadh declared its independence into a 'kingdom' from being a province of the erstwhile Mughal Empire.

Realised ₹ Estimate: ₹ 5,000-6,000

Bajranggarh



Exceedingly Rare

134 **Jai Singh Khichi**, Gold **Nazarana Mohur**, 10.84g, **Jainagar Mint**, RY 18, Obv: Devanagari legend "**Shri Raghava Paratapa Pawana Putra Bala Paye ke**" and a symbol of mace, Rev: Devanagari legend "**Yah Sika par Chhap Maharaja Jai Singh ki 18 Jayanagara**", dotted border on both sides (Unpublished in major publications). *About very fine, extremely rare.*

The gold coins of Bajranggarh are extremely rare, known to the catalogue only by an octagonal piece offered at an international auction in 2007 and two round pieces, one offered in CNG-Ahmedabad auction in 2020 and the other existing in the National Numismatic Collection of the USA. In all likelihood, they were struck only for ceremonial purposes. During the reign of Jai Singh, Bajranggarh became his principle residence as his family seat Raghogarh was threatened by the Sindhia. He issued coins of a remarkable design, bearing inscriptions only in Devnagari and owing allegiance to no one except God Hanuman. Bajranggarh was sacked by the Sindhia's general Jean-Baptiste Filose in 1816 and Jai Singh had to live the last years of his life as a fugitive.

Realised ₹ Estimate: ₹ 2,50,000-3,00,000

Baroda



135 **Khande Rao**, Silver **Nazarana Rupee**, 11.44g, Broad flan, AH 1287 (KM# Y# 14.1). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 10,000-12,000



136 **Khande Rao**, Silver **Nazarana Rupee**, 11.23g, AH 1287 (KM# Y# 14.1). *Small dent on obverse otherwise extremely fine, rare.*

Realised ₹ Estimate: ₹ 7,000-8,000

137 **Khande Rao**, Silver **1/2 Nazarana Rupee**, 5.69g, **Baroda Mint**, AH 1287 (KM# Y# 13). *Test mark on edges otherwise extremely fine for type, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



138

138 **Pratap Singh**, Gold **Mohur**, 5.81g, VS 1995, Obv: Bust of Maharaja Pratap Singh facing right, Devnagari legend "**Srimant Pratap Singh Maharaj Gayakwad**", Rev: Baroda, denomination, date (KM# X# M41). *Tiny mark on chick otherwise uncirculated, extremely rare.*

Realised ₹ Estimate: ₹ 2,00,000-2,50,000

Bharatpur

139 **Surajmal**, Silver **Rupee**, 11.29g, Broad Flan, **Mahe Indrapur** Mint, in the name of Alamgir II, AH 1174/ RY Ahad, Devnagari "**Sa**" on bottom of obverse (KM# 29). *Beautifully toned. Extremely fine, rare.*

Realised ₹ Estimate: ₹ 5,000-7,000



140

140 **Randhir Singh**, Gold **Mohur**, 10.81g, **Braj Indrapur** Mint, in the name of Muhammad Akbar II, AH 123X/ RY 14 (KM# 110). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 1,60,000-1,75,000



141

141 **Randhir Singh**, Silver **Nazarana Rupee**, 10.80g, **Braj Indrapur** Mint, in the name of Muhammad Akbar II, AH 1235/ RY 15, Katar and Star as a Mint mark (KM# 107). Both sides legend with dotted circle. *Very fine+, extremely rare.*
Nazarana rupees and double rupees of this type were struck by Bharatpur for a short run of 2-3 years after 1819. It is likely they were produced for ceremonial purposes soon after Bharatpur signed a treaty with the British, probably to mark the visits of the British resident.

Realised ₹ Estimate: ₹ 20,000-25,000

Bhopal



142

142 **Sikandar Jahan Begum**, Silver **Nazarana Double Rupee**, 21.80g, AH 1286, legend on both sides. *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 1,00,000-1,50,000

Bikaner



143

143 **Ganga Singh**, Gold **Nazarana Mohur**, 8.53g, VS 1994, "50th Anniversary of Region", Obv: Bust of Maharaja Ganga Singh facing front, Devnagari legend "**Maharajadhiraj Sri Ganga Singhji Bahadur**" around, Rev: Symbols of Royalty in small round circles (KM# X#M3). *About uncirculated, rare.*

Realised ₹ Estimate: ₹ 1,40,000-1,50,000

Bundi



144

144 **Ram Singh**, Silver **Square Nazarana Rupee**, 10.29g, with the name of Queen Victoria, VS 1944 (KM#Y#9a). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 20,000-25,000



145

145 **Ram Singh**, Silver **Square Nazarana Rupee**, 10.29g, with the name of Queen Victoria, VS 1946 (KM#Y#9a). *Extremely fine+, very rare.*

Realised ₹ Estimate: ₹ 25,000-30,000

Datia



146

146 **Govind Singh**, Gold **Nazarana 1/2 Mohur**, 5.72g, Obv: Portrait bust of Govind Singh, slightly turned, wearing turban and aigrette, Rev: Coat-of-arms of Datia state, Arms- A saltire between two swords, Crest- A partridge proper on a helmet to the left, Supporters- A Lion and a sambur deer (*Rusa unicornolor*), Motto- **Vira Dalap Sharanadah- वीर दलप शरणदः** ("Lord of the Brave, Giver of Refuge"). *About very fine, extremely rare.*

As these coins are undated, it is difficult to say when they were struck and for which ceremonial purposes. But since the title 'KCSI' is mentioned after the Maharaja's name, it is certain that they must have been struck after 1918, the year in which he was invested as a Knight Commander of the Order of Star of India. The coins may have been struck either for this investiture or for the Maharaja's silver jubilee which took place in 1932. The coins are often poorly struck and issues such as low or high die pressure, slippage from collar etc. often mark the quality of strike. It is therefore important to note that a well-struck coin, like this one, is extremely rare among a very limited number of coins that are known.

Realised ₹ Estimate: ₹ 2,50,000-3,00,000

Dungarpur



147

147 **Lakshman Singh**, Gold **Nazarana Mohur**, 10.95g, VS 2000, Obv: Devnagari legend "**Rajya Dungarpur**", Rev: Katar, Jhar and date. *About uncirculated, very rare.*

Realised ₹ Estimate: ₹ 2,00,000-2,50,000

Gwalior



148

148 **Madho Rao**, Gold **1/3 Mohur**, 3.36g, VS 1959, Obv: Portrait of Maharaja Madho Rao to right, Devnagari legend "**Sri Madho Rao Maharaj Shinde**" around, Rev: Coat of arms of Gwalior State, Devnagari legend "**Riyasat Gwalior**" around, date below (KM# 175). *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 1,50,000-2,00,000

Hyderabad



149

149 **Mir Usman Ali Khan**, Gold **Ashrafi**, 11.19g, **Farkhanda Bunyad** Mint, AH 1343/ RY 14, Obv: Charminar with full "**Ain**" in doorway, Rev: Persian legend (KM# Y# 57a). *About uncirculated, very rare.*

Realised ₹ Estimate: ₹ 2,50,000-3,00,000

Indore



150

150 **Jaswant Rao**, Silver **Nazarana Rupee**, 14.74g, in the name of Muhammad Akbar II, AH 1222 (KM# 8). *Beautiful toning, about uncirculated, rare in this grade.*

Realised ₹ Estimate: ₹ 10,000-12,000



151

- 151 Jaswant Rao, Silver **Nazarana Rupee**, 11.27g, “Sanskrit legend” type, SE 1728, Devnagari legend in Sanskrit language on both sides, Obv: “*Sri Laxmikanta Padambhokja, Bhramarayita Chetasa Yeshwantasa Vikhyata Mudrasa Pritivale*”, Rev: “*Sri Indraprastha Sthito Raja Chakravarti Bhumandale, Tatprasadata Krita Mudra Lokesminvaivirajite*”. *Very fine, very rare.*

Realised ₹ Estimate: ₹ 30,000-40,000

Rainbow Toning



152

- 152 Tukoji Rao II, Silver **Presentation- Nazarana Mudra Rupee**, 11.18g, SE 1780, Devnagari legend in Sanskrit language on both sides, Obv: “*Shri Shankaranucharya ahilya Jayati*” around Sun face, Rev: Mudra encircled by legend “*Holakarendra Puravaraji Kautukah Saka 1780*” (KM# 15). *Beautiful rainbow toning, uncirculated, extremely rare in this grade.*

Realised ₹ Estimate: ₹ 50,000-60,000



153

- 153 Tukoji Rao II, Silver **Presentation- Nazarana Mudra Rupee**, 10.83g, SE 1788 / VS 1923, Devnagari legend in Sanskrit language on both sides, Obv: A Sun-face in centre with “*Sri Samba Mallārayahalyā Prasādātah Shake*” around followed by date in numbers, Rev: Legend “*Mudra*” within floral wreath, “*Holkara Shri Tukoindrasya Jayati Samvat*” followed by date in numerals (KM# 18). *Very fine+, very rare.*

The obverse and reverse legends of this example of the unusual 'Mudra' coinage, instituted by Indore perhaps as an experimental machine-struck coinage, are a single sentence meaning 'The king Tukoji Holkar is victorious with the blessings of Shiva, Malhari and Ahilya', the last two being the founding members of the Holkar family of Indore.

Realised ₹ Estimate: ₹ 30,000-40,000



154

- 154 Shivaji Rao Holkar, Silver **Portrait Nazarana Rupee**, 11.15g, Milled coinage- 2nd series, VS 1956, Obv: Bust of Maharaja Shivaji Rao II facing slightly left, Devnagari legend divided by Turban “*Srimat Shivajirao Maharaj Holkar Indore Samvat 1956*” around, Rev: Coat of arms, denomination, English legend “*Indore*” below (KM# 47.1). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 1,00,000-1,50,000

Jaipur



155

155 **Sawai Ishvari Singh**, Silver **Nazarana Rupee**, 11.43g, **Sawai Jaipur Mint**, with the name of Muhammad Shah, AH 1159/ RY 29 (JAI 6). Probably removed from loop, still legend is intact. *Very fine, very rare.*

Realised ₹ Estimate: ₹ 5,000-6,000



156

156 **Sawai Madho Singh I**, Silver **Nazarana Rupee**, 11.32g, in the name of Shah Alam II, AH 1179/ RY 7 (D Haritwal# JAI 64). *Extremely fine+*, very rare.

Realised ₹ Estimate: ₹ 8,000-10,000



157

157 **Sawai Prithvi Singh**, Copper **Nazarana Paisa**, 18.29g, **Sawai Jaipur Mint**, in the name of Shah Alam II, RY 39 (D Haritwal# JAI 45). *Very fine, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000



158

158 **Sawai Pratap Singh**, Silver **Nazarana Rupee**, 11.36g, **Sawai Jaipur Mint**, in the name of Shah Alam II, AH 1196/ RY 23 (D Haritwal# JAI 67). *About extremely fine, very rare.*

Realised ₹ Estimate: ₹ 8,000-10,000



159

159 **Sawai Jai Singh III**, Copper **Nazarana Paisa** 18.70g in the name of Muhammad Akbar II RY 17 (D Haritwal# JAI 80). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 5,000-7,000



160

160 **Sawai Ram Singh II**, Copper **Nazarana Paisa**, 18.52g, **Sawai Jaipur** Mint, in the name of Muhammad Akbar II, RY 31 (D Haritwal# JAI 84). With original handwritten cover of Shri S M Shukla. *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000



161

161 **Sawai Ram Singh II**, Copper **Nazarana Paisa**, 18.61g, **Sawai Jaipur** Mint, in the name of Bahadur II, RY 5 (D Haritwal# JAI 98). With original handwritten cover of Shri S M Shukla. *Deep bold strike, extremely fine+, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000



162

162 **Sawai Ram Singh II**, Copper **Nazarana Paisa**, 18.52g, **Sawai Jaipur** Mint, in the name of Bahadur II, RY 16 (D Haritwal# JAI 98). With original handwritten cover of Shri S M Shukla. *Very fine+, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000



163

163 **Sawai Ram Singh II**, Copper **Nazarana Paisa**, 18.66g, **Sawai Jaipur** Mint, in the name of Bahadur II, RY 19 (D Haritwal# JAI 98). With original handwritten cover of Shri S M Shukla. *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000



164

164 **Sawai Ram Singh II**, Silver **Nazarana Rupee**, 11.40g, with the name of Queen Victoria, AD 1865/ 30 (D Haritwal# JAI 120). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 8,000-10,000



165

165 Sawai Ram Singh II, Copper **Nazarana Paisa**, 18.52g, **Sawai Jaipur** Mint, with the name of Victoria Queen, AH 1868/ RY 33 (D Haritwal# JAI 112). With original handwritten cover of Shri S M Shukla. *Very fine+*, *rare*.

Realised ₹ Estimate: ₹ 4,000-5,000



166

168

166 **Sawai Madho Singh II**, Silver **Nazarana Rupee**, 11.43g, **Sawai Jaipur** Mint, with the name of Queen Victoria, AD 1895/ RY 16, Jhar as mint mark (KM# 147, JAI# 133). *Extremely fine+*, *very rare*.

Realised ₹ Estimate: ₹ 7,000-8,000

167 **Sawai Man Singh II**, Silver **Nazarana Rupee**, 11.38g, with the name of George V, AD 1927/ 6 (JAI 139). *About uncirculated*, *very rare in this grade*.

Realised ₹ Estimate: ₹ 5,000-6,000

168 Sawai Man Singh II, Silver **Nazarana Rupee**, 11.43g, with the name of George VI, AD 193(8)/17 (Haritwal# JAI 153). *About extremely fine*, *very rare*.

Realised ₹ Estimate: ₹ 8,000-10,000

Jind



169

169 **Ranbir Singh**, Silver **Commemorative- Presentation Rupee**, 11.58g, in the name of Ahmad Shah Durrani, marking the Golden Jubilee of reign, dated in VS 1943 – 1993, Obv: Persian couplet of Ahmad Shah – "**Hukm Shud az Qadir bechun ba-Ahmad badshah / Sikka zan bar Sim-o-Zar az Auj Mahi ta ba-Mah**" (Command came from God, the inscrutable, to Ahmad the King strike coin on silver and gold from the top of the fish (standard) to the Moon), Rev: Persian legend "**Samat 1993 Golden Jubilee Sarkar Jind Samat Julus 1943**", floral ornaments around (KM# M1). Nice rainbow toning. *About uncirculated*, *very rare*.

Realised ₹ Estimate: ₹ 40,000-50,000

Jhalawar



170

170 **Madan Singh**, Silver **Nazarana Rupee**, 11.34g, "**Madan Sahi**" series, AH 1915/ RY 22 (KM# Y# 6a). *Some test scratches on obverse at 1 O'clock otherwise extremely fine*, *extremely rare*.

Realised ₹ Estimate: ₹ 20,000-25,000

Junagadh



171

171 **Rasul Muhammad Khan**, Gold **Kori**, AH 1309/ VS 1948 (KM# 56). *Slab & Graded by PCGS as MS 62. Back side of slab is dirty.*
 Realised ₹ Estimate: ₹ 2,00,000-2,50,000

Karauli



172

172 **Gold Mohur**, 10.87g, with the name of **Victoria Queen**, RY 3 (KM# 57). *Uncirculated, rare.*
 Realised ₹ Estimate: ₹ 1,50,000-2,00,000

Kishangarh



173

173 **Madan Singh**, **Gold Mohur**, 10.94g, in the name of **Victoria Empress** (KM# Y# D3). *Uncirculated, rare.*
 Realised ₹ Estimate: ₹ 1,60,000-1,70,000

Kotah



Exceedingly Rare
1/2 Mohur

174

174 **Umed Singh**, **Gold 1/2 Mohur**, 5.32g, in the name of **Shah Alam II**, **Qila Shahabad Mint**, RY 45 (not listed in KM). *About extremely fine, exceedingly rare.*

Most likely the first ever known gold fractional coin of the Qila Shahabad mint. Shahabad fort was constructed in the 17th century in the Baran region near Kota. In 1838 it was recognised as a discontinuous part of Jhalawar State and handed over from Kota to Jhalawar. The mint remained operational under both states.

Realised ₹ Estimate: ₹ 2,00,000-2,50,000

175 **Umed Singh**, **Silver Square Nazarana Rupee**, 11.15g, in the name of **Muhammad Akbar II**, RY 8 (Year not listed in KM). *About extremely fine, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



176

176 **Durjan Sal**, Silver **Nazarana Rupee**, 11.29g, in the name of Muhammad Akbar II, AH 124X/ RY 22 (KM# C# 30b). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 20,000-25,000



177

177 **Durjan Sal**, Silver **Nazarana Rupee**, 11.27g, in the name of Muhammad Akbar II, AH 125X/ RY 30 (KM# C# 30b, date not listed in KM). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 20,000-25,000

178 **Durjan Sal**, Silver **1/4 Rupee**, 2.84g, **Sawai Madhopur Mint**, in the name of Muhammad Akbar II, RY 23 (KM# C29c). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 3,000-4,000



179

179 **Ram Singh II**, Silver **Nazarana Rupee**, 11.28g, **Nandgaon Mint**, in the name of Bahadur Shah II, RY 4 (KM# C# 32a). *Beautifully toned, about uncirculated, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



180

181

180 **Shatru Sal II**, Silver **Nazarana Rupee**, 11.31g, "**Madan Sahi**" series, with the name of Queen Victoria, RY 23 (KM# Y# 6a). *Beautifully toned, about uncirculated, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

181 **Shatru Sal II**, Silver **Nazarana Rupee**, 11.32g, **Nandgaon Mint**, with the name of Queen Victoria, RY 32 (KM# Y# 6a). *Extremely fine+, rare.*

Realised ₹ Estimate: ₹ 20,000-30,000

Kutch



182

182 Maharao Shri Pragmalji II, Silver 5 Kori, 1st issue, VS 1921/AD 1863, Obv: Devnagari legend "**Maharajadhiraj Mirza Maharao Sri Pragmalji Bahadur Kutch Bhuj in dotted outer circle, Kori 5, 1921**" in inner circle, Trishul, Crescent & Katar above, Rev: Persian legend "**Muazzama Queen Victoria zarb Bhujnagar, 1863**" in inner circle, leaves motif in outer circle (KM# Y# 16, RS# 180.1). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 10,000-15,000



183

184

183 Maharao Shri Pragmalji II, Silver 5 Kori, VS 1921/AD 1865, **Bhujnagar Mint**, Obv: Devnagari legend "**Maharajadhiraj Mirza Maharao Sri Pragmalji Bahadur Kutch Bhuj**" in dotted outer circle, "**Kori 5, 1921**" in inner circle, Trishul, Crescent & Katar above, Rev: Persian legend "**Muazzama Queen Victoria zarb Bhujnagar, 1865**" in inner circle, leaves motif in outer circle (KM# Y# 16.1, RS# 181.2). *Toned, very fine+, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000

184 Maharao Shri Pragmalji II, Silver 5 Kori, VS 1921/AD 1865, **Bhujnagar Mint**, Obv: Devnagari legend "**Maharajadhiraj Mirza Maharao Sri Pragmalji Bahadur Kutch Bhuj in dotted outer circle, Kori 5, 1921**" in inner circle, Trishul, Crescent & Katar above, Rev: Persian legend "**Muazzama Queen Victoria zarb Bhujnagar, 1865**" in inner circle, leaves motif in outer circle (KM# Y# 16.1, RS# 181.3). *About very fine, very rare.*

Realised ₹ Estimate: ₹ 5,000-6,000

**Exceedingly Rare
10 Kori**



185

185 Maharao Shri Vijayrajji, Silver 10 Kori, 17.55g, struck jointly with the name of George VI as Emperor of India, VS 1999/AD 1943, Obv: Within a beaded circular border, the royal insignia of the Jadejas of Kutch, comprising of a crescent Moon, a trident and a dagger, legend in Devnagari "**B**" below; In exergue, clockwise Devnagari legend "**Maharajadhiraj Mirza Maharau Shri Vijayaraj ji Sawai Bahadur**", Rev: Persian legend "**Jorj 6 Qaiser-i-Hind Zarb Bhuj 1943**" within a floral circle (RS# 272.1). *Extremely fine, exceedingly rare.*

The issue of this denomination - corresponding to nearly 2.5 Rupees in equivalent terms - was prompted by the shortfall in silver supply during the Second World War. It was obviously not twice the weight of the 5-Kori coins and as such was not received well in circulation. Moreover, it must have caused problems in exchange with the British Indian rupees. As a result, the issue was curtailed quickly making these coins one of rarest types in Kutch coinage. —

Realised ₹ Estimate: ₹ 3,00,000-4,00,000



Jai Hind

186

186 **Maharao Shri Madan Singhji**, VS 2004, Gold **100 Kori (1 Mohur)**, 18.72g, Obv: In circle, dynastic emblems of the Jadejas, incorporating attributes of Goddess Ashapura, with denomination and name of state in Devnagari and VS date in numbers, Devnagari legend "**Maharajadhiraja Miraja Maharao Shri Madan Simha ji Sawai Bahadur**", Rev: Emblem of Kutch state (turreted Bhuj castle) and Devnagari legend "**Jai Hind**" within a decorative leafy scroll border (RS# 278.1). *Uncirculated*.

Kutch State acceded to the Indian Union on 16 August immediately after the Independence Day in 1947. The ruler, Vijayrajji was ill and receiving treatment in London, but his son, prince Meghraj alias Madan Singh signed the instrument of accession. The Indian government appointed Mr Chhotalal Desai as the Chief Commissioner.

Maharao Vijayrajji died on 26 January 1948 and Meghrajji succeeded him as Maharao Madan Singhji, to rule for a short while till 1 June 1948 when the administration of the state was completely merged in India. At the time of his accession, coins were struck in Madan Singhji's name in silver, gold and copper. Keeping in with the tradition of the mention of the imperial Paramountcy on the reverse of the coins, a reference to 'Victory to India' (Jai Hind) was made on these coins, since the Government of India now had paramount power over Kutch State. This marks a unique instance when Kutch, as a member of the old princely feudal order, paid a tribute to the nascent Indian Union acknowledging its sovereign status.

Realised ₹ Estimate: ₹ 4,00,000-5,00,000



Jai Hind

187

187 **Maharao Shri Madan Singhji**, Silver **5 Kori**, VS 2004, "**Jai Hind**" type, Obv: Devnagari legend "**Maharajadhiraj Mirza Maharao Sri Madansinhaji Sawai Bahadur**" in dotted outer circle, "**Kori 5, Kutch Bhuj, 2004**" in inner circle, Trishul, Crescent & amp; Katar above, Rev: Fortress of Bhuj, "**Jai Hind**", & Rao Sri Madan Singhji, Silver Kori, with the name "**Jai Hind**", VS 2004 (RS# 276.1). Nice toning, *Uncirculated, extremely rare*.

Realised ₹ Estimate: ₹ 75,000-1,00,000



188

188 **Maharao Shri Pragmalji III with Queen Pritidevi**, Gold **Kori Token**, 4.58g, VS 2048, issued after Independence at the time of Coronation of Maharaja Pragmalji III as ritual ceremony of Kingship. *Uncirculated, rare*.

Realised ₹ Estimate: ₹ 75,000-1,00,000

189 **Maharao Shri Pragmalji III with Maharani Pritidevi**, Silver **Kori- Token**, 4.54g, VS 2048, issued after Independence at the time of Coronation of Maharaja Pragmalji III as ritual ceremony of Kingship. *Uncirculated*.

Realised ₹ Estimate: ₹ 2,500-3,000



190

190 **Bimetallic Medallion, 7.74g, Commemorating the 75th birthday of Maharani Priti Devi, 2013, Obv:** Profile bust of Maharani, '75' to right, English legend and date, **Rev:** Trident, dagger and crescent emblem with map of Kutch in centre; Devanagari legend "**Jai Tripurasundari and Jai Ashapura**". *About uncirculated, rare.*

Priti Devi hails from the royal family of Tripura and is the daughter of Maharaja Vir Vikram Kishore Manikya. She was married to Maharajkumar Prithvirajji of Kutch in 1957. He succeeded his father, Madan Singhji, the last Jadeja ruler of Kutch, in 1991 to the titular Maharaship as Pragmalji III. The 75th birthday of the maharani was celebrated with donations of over 20 lakhs rupees for charity in 2013.

Realised ₹ Estimate: ₹ 4,000-5,000

Mewar



191

191 **Swarup Singh, Gold (low content), 2/3 Mohur, 7.53g, "Chandori", Udaipur Mint (KM# Y#6).** *About extremely fine.* These coin types are meant for religious and present purposes.

Realised ₹ Estimate: ₹ 75,000-1,00,000

Mysore



192

193

194

195

192 **Krishna Raja Wodeyar, Silver 1/2 Rupee, 5.64g, Nagar Mint, in the name of Shah Alam II, RY 84 (sic) (KM# C# 206a).** *Patinated, extremely fine+, rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

193 **Krishna Raja Wodeyar, Silver 1/4 Rupee- Pavali, 2.81g, Mahisur Mint, AH 1226, in the name of Shah Alam II, Obv:** Dancing figure of Goddess Chamundi, **Rev:** Persian legend (KM# C# 202). *About uncirculated.*

Realised ₹ Estimate: ₹ 4,000-5,000

194 **Krishna Raj Wodeyar, Silver 2/3 Rupee- Pavali, 1.79g, in the name of Shah Alam II, Obv:** Dancing figure of Goddess Chamundi, **Rev:** Kannada legend (KM# C# 201). *Uncirculated.*

Realised ₹ Estimate: ₹ 3,000-4,000

195 **Krishna Raja Wodeyar, Silver 1/3 Rupee- Pavali, 0.88g, in the name of Shah Alam II, Obv:** Dancing figure of Goddess Chamundi, **Rev:** Kannada legend (KM# C# 200). *Extremely fine.*

Realised ₹ Estimate: ₹ 2,500-3,000

Navanagar



196

196 **Jam Sri Vibhaji, Silver 5 Kori, 13.75g, VS 1950 (KM# Y# 16.2).** *Very fine+, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000



197

197 Jam Sri Vibhaji, Silver **2 1/2 Kori**, 7.06g, VS 1949 (KM# 21). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

Orchha



Exceedingly Rare
1/2 Mohur

198

198 **Raja Mahendra Dharam Pal**, Gold **Special Nazarana 1/2 Mohur**, 5.40g, in the name of Shah Alam II, AH (12)33/ RY 7. *About extremely fine, exceedingly rare.*

Raja Dharam Pal succeeded his father Maharaja Vikramjit when the latter abdicated in favour of his son in 1817. This half mohur was most likely produced as a special issue to fulfil ritual commitments that followed the investiture. The RY here appears to be counted from 1811/12 when Vikramjit formalized his relations with the British.

Realised ₹ Estimate: ₹ 1,50,000-2,00,000

Partabgarh



199

199 **Sawant Singh**, Silver **Square Nazarana Rupee**, 10.93g, **Deogarh Mint**, in the name of Shah Alam II, AH 1199/ RY 29 (KM# 13). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



200

200 **Dulep Singh**, Silver **Square Nazarana Rupee**, 10.78g, **Deogarh Mint**, in the name of Shah Alam II, AH 1236/ RY 45 (KM# 25). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



201

201 **Dulep Singh**, Silver **Square Nazarana Rupee**, 10.88g, **Deogarh Mint**, in the name of Shah Alam II, AH 1236/ RY 45 (KM# 25). *About extremely fine, rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

Patiala



202

202 **Bhupinder Singh**, Gold 2/3 Mohur, 7.45g, VS (19)58, **Sahrind** Mint, in the name of Ahmad Shah Durrani, Katar as Mint mark on left, Persian letter "Suad" in seen of Julus. *Tiny edge crack otherwise very fine+, rare.*

Realised ₹ Estimate: ₹ 1,10,000-1,25,000

Radhanpur



203

204

203 **Zorawar Khan**, Silver 1/2 Rupee- 8 Anna, 5.78g, with the name of Queen Victoria, AH 1286/ AD 1869 (KM# 10). *Usual flatness on the edges otherwise very fine+, rare.*

Realised ₹ Estimate: ₹ 10,000-15,000

204 **Zorawar Khan**, Silver 1/4 Rupee- 4 Anna, 2.84g, AH 1288/ AD 1871, with the name of Victoria Queen, both sides legend with in dotted circle (KM# 9). *Very fine+ for type, very rare.*

Realised ₹ Estimate: ₹ 10,000-15,000



205

206

205 **Zorawar Khan**, Silver 1/8 Rupee- 2 Anna, 1.34g, AH 1288/ AD 1871, with the name of Victoria Queen (KM# 8). *Very fine+ for type, very rare.*

Realised ₹ Estimate: ₹ 10,000-15,000

206 **Bismilla Khan**, Silver Rupee, 11.51g, AH 1297/ AD 1879, with the name of Queen Victoria (KM# 29). *Very fine+, rare.*

Realised ₹ Estimate: ₹ 7,000-8,000

Rewa



207

207 **Gulab Singh**, Gold Mohur, 10.93g, VS 1975, Obv: Coat of arms of state - arms: A Katar dagger proper, supporters: two Tigers rampant re-guardant upholding a banner; Motto- "**Mrigendra prati dwandwa tamma prayat**" ("**You don't try to fight with tigers**"), Rev: Devanagari legend "**Samvat 1975**" in dotted circle, "**Siddhi Shri Maharaja Gulab Singhji Bahadur, Reewa**" around (KM# 36). *Extremely fine for type, very rare.*

Maharaja Gulab Singh succeeded to the throne on 31 October 1918, as a minor age of fifteen. Ceremonial coins in silver and gold were issued to mark this occasion.

Realised ₹ Estimate: ₹ 2,00,000-2,50,000



208

208 Gulab Singh, Silver **Nazarana Rupee**, 11.69g, Broad flan, VS 1975, Obv: Coat of arms of state - arms: A Katar dagger proper, supporters: two Tigers rampant re-guardant upholding a banner; Motto- "**Mrigendra prati dwardwa tamma prayat**" ("**You don't try to fight with tigers**"), Rev: Devanagari legend "**Samvat 1975**" in dotted circle, "**Siddhi Shri Maharaja Gulab Singhji Bahadur, Reewa**" around (KM#X#M2). *Beautifully toned, extremely fine, very rare.*

Realised ₹ Estimate: ₹ 25,000-30,000

Tonk

**Exceedingly Rare
Double Rupee**



209

209 **Muhammad Ibrahim Ali Khan**, Silver **Nazarana Double Rupee**, 22.28g, **Tonk Mint**, AH 1298/ AD 1881, with the name of Victoria Queen, Obv: Persian couplet, AH date and the symbol of a "**Kalangi (aigrette/ turban ornament) - Sikka Mubarak zad az Fazal Yazadān /Raees-i Tonk Ibrahim Ali Khan**", Rev: Persian legend "**Dar al-Zarb Tonk Ahd-i Malika Mu'azzama Inglistan wa Qaisar-i Hind**" (KM#Y21). *Extremely fine, exceedingly rare.*

Nazarana Rupees and mohurs were struck by Ibrahim Ali Khan in 1880 and 1881 - however it is not yet certain which occasion prompted their issuance. The Nawab did get a son (his third) in 1880 but apart from this, not much of significance is known to have taken place.

Realised ₹ Estimate: ₹ 2,50,000-3,00,000

Travancore



Exceedingly Rare

210

210 **Rama Varma V**, Gold **1/2 Sovereign**, 4.05g, 1881, Obv: Bust of Maharaja Rama Varma with legend "**Rama Varma Maharaja of Travancore 1881**" around, Rev: Conch flanked by Elephants above the crown, crossed sceptres, Malayalam numerals 1057 below (B. Sarasan# 216). *Extremely fine+, extremely rare.*

These Gold Sovereigns are not part of the State currency but struck on special occasion. The dies were made in Birmingham Mint and struck at Bombay Mint in 1882AD. Half Sovereign are rarer than Sovereign.

Realised ₹ Estimate: ₹ 4,00,000-5,00,000



211

- 211 **Sri Mulam Thirunal Rama Varma**, Gold **2 Pagoda**, 5.10g, “**Tulabharanam**” issue, 1891, both sides in dotted circular border, Obv: Malayalam legend “**Sri Padmanabha**” in three lines within a wreath, Rev: Conch shell- Sankha within wreath (B Sarasan# T3). *Tiny test mark on edge otherwise extremely fine+, very rare.*

Tulabharanam was ancient ritual ceremony where king was weighing in Gold and that Gold distributed to the Brahmins.

Realised ₹ Estimate: ₹ 1,00,000-1,50,000

Indo Dutch



212

- 212 Gold **1/2 Pagoda**, 1.72g, **Pulicat**, Obv: Lord Venkateshwara standing within a decorated frame with a Shankh in his upper left hand and chakra in the upper right hand, lower hands show Mudra, Rev: Illegible Devnagari legend imitating “**Venkatagirishwara**” with double divider lines (G Prabhu# D2 early Colonial Period Venkateshwara Pagoda). *About uncirculated, rare.*

Realised ₹ Estimate: ₹ 22,000-25,000

East India Company - Bengal Presidency



213

- 213 Silver **Nazarana Rupee**, 10.99g, **Shahjahanabad Mint**, AH 1220/ RY 48, Obv: Legends with poetical couplet; AH date with parasol and flower mint marks, all within a border of roses, ivy and berries, Rev: Continuation of legends with regnal year and mint, all within a border of roses ivy and berries (KM# 714). *Very fine+, extremely rare.*

The floral border is clearly emblematic of Christmas celebrations. While the Mughal emperor was completely a vassal of the British East India company at this time, there must have been a specific rationale for this special representation, which only occurs for two years, AH 1219 and 1220. This was the time of the Second Anglo-Maratha War (1803-1805), when Jaswant Rao Holkar struck against the British in North India, besieging Agra and Delhi. General Lord Lake relieved Bharatpur, Deeg and Delhi in November 1804, and the war carried on for another year until the Marathas agreed to a peace treaty in January 1805. This covers two Christmas seasons and correspond to the AH/Ry combinations seen on these specially struck rupees.

Realised ₹ Estimate: ₹ 20,000-25,000

East India Company - Madras Presidency



214

214 Gold **3 Swami Pagoda**, 3.45g, Obv: Lord Tirupati Balaji in the centre with his consorts Shri Devi and Bhuvaneswari on either side, standing facing front, Rev: Granulated (P Steven# 1.3). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 60,000-70,000



215

215 Gold **Mohur**, 11.61g, Pseudo Arcot Mint but struck at **Madras Mint**, in the name of Alamgir II, AH 1172/ RY 6, Persian legend on both sides, Obv: "**Sikka mubarak Badshah ghazi Aziz ud din Muhammad**", Rev: "**Zarb Arkot sanah 6 julus maimanat manus**", all within a raised toothed border, closed Lotus (P Steven# 4.1). *Tiny test mark on reverse otherwise very fine+, very rare.*

Realised ₹ Estimate: ₹ 2,00,000-2,50,000



216

216 **Arkat**, Silver **Double Rupee**, 23.86g, in the name of Alamgir II, AH 1172/ RY 6, Persian legend on both sides, Obv: "**sikka Mubarak badshah gazi aziz ud din Mahammad Alamgir, 1172**", Rev: "**jarb arkat sanat 6 julus Maimant manus**" all within tooth border on both sides (Prid# 245, KM# 391, P Steven# 3.338). *Extremely fine for type, extremely rare.*

In 1806 Machinery was imported from Calcutta & a new series coin design was adopted by Madras Mint. Minting beginning in 1807 but was stopped in 1812. However, Gold coins continued till 1818. The huge number of different varieties found in Silver coins which indicates large numbers of dies used. The larger Silver coins such as Double Rupee, Half & Quarter Pagoda's were directly struck on to imported Spanish Riyals/ Dollars.

Realised ₹ Estimate: ₹ 1,00,000-1,50,000

Rainbow Toning



217

217 Silver 1/2 **Pagoda**, 21.08g, 2nd issue, ND, Obv: Pagoda- Gopuram within circle, 9 stars on both sides, denomination in English & Persian in outer circle, empty buckle, Rev: Lord Vishnu in centre surrounded by granulated dots, value in Tamil & Telugu on ribbon (KM# 353). *Beautiful rainbow toning, uncirculated, very rare.*

In 1806 Machinery was imported from Calcutta & a new series coin design was adopted by Madras Mint. Minting beginning in 1807 but was stopped in 1812. However, Gold coins continued till 1818. The huge number of different varieties found in Silver coins which indicates large numbers of dies used. The larger Silver coins such as Double Rupee, Half & Quarter Pagoda's were directly struck on to imported Spanish Riyals/ Dollars.

Realised ₹ Estimate: ₹ 30,000-40,000



218

218 Silver 1/4 **Pagoda**, 10.43g, 2nd issue, ND, Obv: Pagoda- Gopuram within circle, 9 stars on both sides, denomination in English & Persian in outer circle, empty buckle, Rev: Lord Vishnu in centre surrounded by granulated dots, value in Tamil & Telugu on ribbon around Deity (KM# 352). *Very fine+, rare.*

Realised ₹ Estimate: ₹ 12,000-15,000

Foreign Coins

219 **Nepal, Kathmandu, Jaya Pratap Malla**, Silver **Mohar**, 5.46g, NS 775 (1655), Obv: Imitation Persian legend "**Sanah (I)lahi**". Newari legend "**Sri Sri Kavindra Jaya**" arranged around Trisul in centre. Rev: Persian legend reading "**Jahangir Shah**". Newari legend "**Pratapa Malla 775**", both side legend on floral background (KM 164). *Very fine+, rare.*

Realised ₹ Estimate: ₹ 5,000-7,000



220

220 **Nepal, Tribhuvan Bir Bikram**, Gold, 12.41g, VS 1991, Devnagari legend on both sides (KM# 703.1). *About uncirculated, rare.*

Realised ₹ Estimate: ₹ 2,00,000-2,50,000



221 **Tibet, Silver Rupee**, 11.10g, Trade Coinages, Obv: Bust with collar, Rev: Rosette, Chinese characters around (KM# Y# 3.2). *About very fine.*

Realised ₹ Estimate: ₹ 10,000-15,000

222 **Tibet, Silver 3 Srang**, 10.90g, **Tapchi Mint**, Obv: Snow Lion facing left in front of Mount Kailash with two Suns in the background, all surrounded four Buddhist auspicious symbols (a white parasol, a conch shell, a pair of golden fish, and an endless knot) and Tibetan characters, Rev: Treasure vase (a Buddhist auspicious symbol) containing foliage with scroll ornaments around, all surrounded three Buddhist auspicious symbols (a victory banner, a dharma wheel, and a lotus flower) and Tibetan characters (KM# Y# 26). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

Token and Badges

223 **Alwar**, Cap Badge with embedded photograph of **Maharana Jai Singh** (1893-1937), shaped like Sun and mounted with pin and loop. Crown with Devanagari state motto **Ātmānam Satatam Viddhi** ('Know thyself constantly'). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 5,000-7,000



224 **Bharatpur State**, Blue Enamel on Gold **Sash/ Turban Badge**, 21.37g, For the court of **Maharaja Brijendra Singh**, Arms: quarterly: 1. two Katars in saltire; 2. a Cow standing; 3. Fort Lohagarh; 4. a mahout driving his Elephant. Below the shield, two red pennons in saltire charged with a cannon. Crest: On a crowned helmet, a castle flying the pennon of Lord Hanuman. Supporters: A Lion guardant and an Elephant both collared with a crown and shackled. Motto: On the ribbon: **SRI GOKULENDRA JAYATI** (Lord Gokulendra is Victorious). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 1,25,000-1,50,000



225 **Bhavnagar**, Badge in form of state coat of arms, 25.92g, Arms: an eagle, and a Lion statant in quarter, Crest: a sambuk ship in on a helmet, Supporters: Two bisons, Motto: **Manusya Yatna Isvara Kṛpā** (Human Effort, God's Grace). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 4,000-5,000

226 **Bhopal**, Cap/Sash Badge, 21.75g, in form of state coat of arms, Arms: A tower and eight flowers, Crest: two swords, Supporters: Two māhsir Fishes, Motto: in Arabic "**Idad allah yunsar min asha**" (God will grant victory to whomever He wills). With holding pin. *Very fine, very rare.*

Realised ₹ Estimate: ₹ 7,000-8,000



227



228



229



230

227 **Jamnagar (Nawanagar)**, Cap Badge with the bust of Shri Jam Ranjitsingh ji (1907-1933), 14.06g, Obv: Two pennants and one flag with Devanagari legend *Jaya Āshāpura*; portrait of the Jam Saheb below, Devanagari motto on ribbon **Shri Jāmo Jayatī** ('Illustrious Jām is victorious'). With pin mount. *Very fine, very rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

228 **Jammu and Kashmir**, Turban/cap Badge, 18.03g, in form of the state's coat of arms, Arms: A shield of wickerwork Argent, a Sun radiant within a bordure with a garland of roses, Crest: A sword per fess and a katar per pale, crowned with the Kashmir royal crown, Supporters: Two men of the Guard of the Maharaja, each supporting the royal standard being red with narrow yellow borders at top and bottom and charged in the middle with the sun of the arms. *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 5,000-7,000

229 **JIND STATE**, Crest: On a helmet affrontée, lambrequined Argent and Purpure, an Elephant passant proper, Supporters: A horse and a Lion, Title: JIND STATE, Motto: *Mahipala Phalat Phalam* in Devanagari legend. *Very fine, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000

230 **Kutch, State Monogram Metallic Plate**, 42.53g, Arms: A sword and axe, an eastern galley (i.e. a sambuk), Crest: On a helmet, a castle ensigned bhuj and elephant with banner, Supporters: Horsemen mounted, the left armed with a sword, the right with a lance, Motto: 'courage and confidence'. *Very fine, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000



60%

231



233

231 **Lunavada**, Sash Badge composed of the state coat of arms, 179.62g, Arms: a Tiger passant between three stars, Crest: helmet and lambraguins, Supporters: Two saras cranes (Ibis leucocephalus), Motto: *Vado Vaumsa Vaghel* (The Great Race of Baghel) and *Dharma Eva Parah Gatih* (Dharma is the ultimate recourse). *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 7,000-8,000

232 **Mewar**, Cap Badge for state Police, 1931-32, 17.71g. The design consists of a British 'tudor' crown, Sun burst, wreath and ribbon. With pin mount, manufactured by V R Madon and Co., Aligarh. *Very fine, rare.*

Realised ₹ Estimate: ₹ 5,000-7,000

233 **Patiala**, Coat of arms of Maharaja Yadvinder Singh, 10.21g, Arms: Two daggers, a sword and a rifle proper, Crest: On a helmet affrontée an elephant passant, flag above, Supporters: A Lion and a bay Horse, each ensigned with an annulet, Motto: 'Heaven's light our guide'. *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 15,000-20,000

234 Silver Token, 32.00g, **Platinum Jubilee**, 1922-97, Price of Wales Museum of Western India Mumbai, Obv: Museum building in center, legend around, Rev: Depiction of reverse side (Goddess Lakshmi) coin of Chandragupta II in center, legend below. *Uncirculated. With original box of issue.*

Realised ₹ Estimate: ₹ 5,000-6,000



235 **Dena Bank**, Devakaran Nanjee, Silver, **10 Tolas Bar**, 116.64g, Obv: Fine 999., **H. M. Mint, Bombay**, standing figure of Goddess Lakshmi to right. *Extremely fine*.

Realised ₹ Estimate: ₹ 30,000-40,000



236 **Silver Bar**, **5 Tolas**, 58.32g, M/s Manilal Chimanlal & Co. Bombay, map of undivided India with FINE 999.0 SILVER, and the picture of Gate Way of India on the other side. *Extremely fine*.

Realised ₹ Estimate: ₹ 15,000-20,000

Medal



237 **Bahawalpur, Kot Sabzal Campaign Medal**, Silver, 32.84g, 1930-31, Obv: Bust of Nawab Sadiq Muhammad Khan V in military attire, facing left with Persian legend "**ba-Fazl-i Ta'ala Sadiq Muhammad Abbasi Khāmis Farmān Rawāye Mamalkat Khudādād Bahawalpur**" around, Rev: Vignette of army on march; Persian legend in ribbon above. With bar and suspender. *About extremely fine, very rare*.

Realised ₹ Estimate: ₹ 8,000-10,000

238 **Bahawalpur**, Centenary Alliance Commemorative Silver Medal, 33.22g, 1933, Obv: Crowned bust of Sadiq Muhammad Khan V facing left with Persian legend "**ba-Fazl-i Ta'ala Sadiq Muhammad Abbasi Khāmis Farmān Rawāye Mamalkat Khudādād Bahawalpur**" around, Rev: State coat of arms and national flags; English legend above, Persian legend "**Ittihad Sad Sālāh Bartāniya wa Bahawalpur**" below (McClenaghan 42). With clasp. *Extremely fine, very rare*.

Realised ₹ Estimate: ₹ 10,000-15,000

239 **Bahawalpur**, Sadiq Muhammad Khan V, Silver Jubilee Commemorative Silver Medal, 30.57g, AH 1325, with clasp and ribbon, Obv: Crowned bust of Sadiq Muhammad Khan V facing left with Farsi legend "**ba-Fazl-i Ta'alah Sadiq Mohammed Abbasi Khamis Farmān Rawaye Mamalkat Khudādād Bahawalpur**" around, Rev: Farsi legend "**Jashn-i Ahd-i Hukumat Bist wa Panj Sāl 1325-1350 Hijri al-Mukaddas**" within wreath (McClenaghan 41). *Extremely fine, rare*.

Realised ₹ Estimate: ₹ 4,000-5,000



240



80%

241

- 240 **Baroda**, Silver Medal, 28.08g, 1941, "For Good Service-Census" Obv: Coat of arms of state, Devanagari legend "**Jai Mahadev above and Jin ghar Jin takht**" below, Rev: Legend "**BARODA STATE CENSUS 1941 FOR GOOD SERVICE**" within wreath, with the name of engraver as "**Pawaskar Baroda**" at bottom. *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 10,000-15,000

- 241 **Bundi**, Maharao Bahadur Singh, Silver Accession Medal, 26.52g, 1945, Obv: Three-quarter portrait bust of Bahadur Singh, Rev: Coat of arms of Bundi State in center around legend "**BAHADUR SINGH MAHARAO RAJA**" above; "**BUNDI/14 MAY 1945**" below. with ribbon and suspender (McClenaghan 97). *Very fine+, extremely rare.*

Maharao Bahadur Singh was born in 1920, educated at Mayo College, Ajmer and married a daughter of Maharaja Sir Sajjan Singh of Ratlam in 1938. He served in the army as a colonel and was awarded the Military Cross by the for gallantry during the Second World War.

Realised ₹ Estimate: ₹ 10,000-15,000



242

243

245

- 242 **Bikaner, Sardul Singh**, Silver Coronation Medal, dated 13 February 1943, 19.24g, Obv: Bust of ruler wearing military dress and insignia of the 'Star of India' order; Devanagari legend "**Maharaja Sri Sardul Singh ji Bahadur**" above and Sanskrit "**Prajā-Hita-Pratino Wayam**" ("we are for the benefits of subjects"), Rev: Monogram below chhatra, AD and VS dates and Devanagari legend "**Rājyābhisheka**" below (McClenaghan# 96). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 5,000-7,000

- 243 **Cooch Behar**, Jitendra Narayan Accession Medal, 1913, Silver, 21.53g, Obv: Portrait bust of Maharaja Jitendra Narayan, within an oval border design. Rev: coat of arms of state, with legend around and date (McClenaghan 100). With coronet suspender. *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 10,000-15,000

- 244 **Dharampur, Maharaja Vijayadevi**, Bronze Medal, 29.26g, undated, Obv: Portrait bust of Maharana Shri Vijayadevi, Rev: Coat of arms of Dharampur state, Arms: on shield, two heads flanking a Sun in splendour, Crest: On a helmet, a demi lion rampant, Supporters: A panther on the left and a Bear on the right, Motto: **Suryavamso Dharmarakshakah** (The Race of the Sun is the Protector of Heavenly Law). *Very fine+, extremely rare.*

Realised ₹ Estimate: ₹ 7,000-8,000

- 245 **Dhrangadhra, Maharaja Mayurdhvaja Singh ji**, Gold Gilt Coronation Medal, 18.03g, Obv: Portrait bust of Maharaja, VS 1998, Rev: Coronet above the royal cypher "(Raj Yukti)" in center and date 15th Feb 1942 below. Sanskrit motto in exergue: "**Anātha Vajra Panjaro Mama Bāhu**" (My hand is like a protective thunderbolt for the destitute). With suspension ring. *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 5,000-7,000



246

247

246 Dhrangadhra, Maharaja Mayuradhvaja Singh ji, Coronation Miniature Medal, Gold Gilt, 4.81g, VS1998, Obv: Portrait bust of Maharaja Mayurdhavaja Singh, VS 1998, Rev: Royal cypher with coronet in center, with Gujarati and English legends. With suspension ring. *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

247 Dhrangadhra, Maharaja Mayurdhvaja Singh ji, Silver, Coronation Medallion, 14.81g, VS1998, Obv: Bust of the ruler to left, date VS1998, Rev: Three royal windows under a coronet; Devanagari legend "**Jhala Raja Rupam Sarva Bhadraya Rajate**" (the silver of Jhala king rules for the wellness of all) in exergue. *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 7,000-8,000



248

248 **Kapurthala - Maharaja Jagatjit Singh, Diamond Jubilee Silver Medal, 19.25g, 1937**, Obv: Maharaja Jagatjit Singh facing front wearing jewels and robes including the GCSI, with English legend around, Rev: Persian legend "**Akal Sahai / Jubilee Almās / Maharaja Jagatjit Singh / Wali-ye Riyasat Kapurthala, Sanah 1937/ 1994**" (McClenaghan# 187). With suspender loop. *Extremely fine, extremely rare.*

Maharaja Jagatjit Singh ascended the throne in 1877 as a four-year old child and had a long and fruitful reign of over 70 years. He held many leading offices - he was the Indian Representative at the League of Nations General Assembly Geneva in 1926, 1927 and 1929. He attended the Indian Round Table Conference, London, 1931. He was a member of the Indian Defence Council 1941-1945. He became the Uprajpramukh of the Patiala and Eastern Punjab States Union (PEPSU) in 1948 after the merger of his state in India.

Realised ₹ Estimate: ₹ 10,000-15,000



249

249 **Kolhapur, Chhatrapati Shahaji II, Silver, Coronation Medal, 20.59g, 1947**, Obv: Bust of Chhatrapati Shahaji II, facing front, within a circle, Devnagari legend "**Chhatrapati Shahaji 2**" above, "**Hindu Pud Pad Shah**" below, with *morchels* as separators, Rev: In the centre 'Bhavani' sword of Chhatrapati Shivaji and Devnagari legend "**Jay Bhavani**" within a circle, Devnagari legend "**Karavir Rajya**" above, date **Je. Shu. (Jyesth Shukla) 13 Rajashaka 274** below (McClenaghan 189). *Very fine, extremely rare.*

Chhatrapati Shahaji II was born Vikram Simha Rao Puar and was the Maharaja of Dewas Sr. until he abdicated in favour of his son and succeeded to the vacant gaddi of Kolhapur on 31 March 1947, as the grandson of Shahu Chhatrapati of Kolhapur. He oversaw the merger of Kolhapur state in India on 1 March 1949. He died in 1983 at Kolhapur.

Realised ₹ Estimate: ₹ 25,000-30,000



250

250 **Mandi, Raja Joginder Sen Bahadur**, Silver Jubilee Medal, 19.89g, 1938, Obv: Bust of Major HH Raja Sir Joginder Sen Bahadur, K.C.S.I. facing left, Rev: Devanagari dates and state coat of arms -, Arms: three jay birds) proper, impaling Vairy, four billets, Crest: On a helmet a hawk rising, Supporters: On the left a goorub ibex (*Ovis ammon*) and on the right a bear (*Selenarctos thibethanus*). *Extremely fine, extremely rare.*

Maj. HH Raja Sir Joginder (Yogindra) Sen Bahadur was the 18th Raja of Mandi. He was educated at Queen Mary's College and Aitchison College, Lahore and served as the Indian Ambassador to Brazil 1952-56 and a Member of Lok Sabha 1957-62. He was married to princesses of Kapurthala and Rajpipla, and had two sons and two daughters. He died 16 June 1986.

Realised ₹ Estimate: ₹ 7,000-8,000



251

251 **Mudhol State**, Plate Badge with coat of arms of the State, Silver, 66.42g, Crest - hand holding a sword, Arms - chevron divider with Devanagari legend "**Shri Ram**", in centre a monitor lizard, stars left and right, crescent above and sun face below, resting on lambraquins, Motto - Marathi legend '**Kirti Māge Urāvi**' ("Let the fame stay behind"), Supporters - two blackbuck Deer, The royal family of Mudhol belonged to the same ancestral stock as Chhatrapati Shivaji Maharaj but took the surname '**Ghorpade**' from a rare feat of climbing fort walls using a monitor lizard (Ghorpad in Marathi). The same animal appears on the arms. *Extremely fine, extremely rare.* Mudhol was one of the 9-gun salute states of British India, under the summit of Niranjana. Mudhol State's last king, HH Shrimant Raja Bhairavsinhrao Malojirao Ghorpade II, born 15 October 1929 and succeeded to the throne on 9 November 1937, was the 23rd Raja of Mudhol. He signed the accession to join the Indian Union on 8 March 1948.

Realised ₹ Estimate: ₹ 18,000-20,000



253



254

- 252 **Sirohi, Tejsinhji, Weighment Silver Medal**, 13.84g, Obv: Portrait bust of Tejsinghji facing, around legend "**H.H. MAHARAO TEJSINGHJI OF SIROHI**", Rev: Legend "**TO COMMEMORATE HIS SILVER WEIGHMENT ON HIS PREMIER VISIT AT ABU ROAD 2nd AUGUST 1946**"; below maker's mark 'V & Co' between two plain lines (McClenaghan 242). *About extremely fine, very rare.*

Tej Singh succeeded to the gaddi of Sirohi as a three-year old child in 1946, following his adoption by Sarup Singh the late ruler. However, the process of adoption was later investigated and annulled by the government of India in 1950.

Realised ₹ Estimate: ₹ 5,000-7,000

- 253 **Tonk Educational Medal**, Awarded to **Lala Hazarilall**, 1903, Silver, 51.06g, Obv: English legend naming the awardee, Rev: State emblem composed of a shield, swords and pennants. Persian legend "**Atāye Tamghah az Peshgāh Huzur Nawāb Sahib Bahadur Wāli-i Riyāsat Tonk ba Lālah Hazāri Lāl Bee Aye**" (Not listed in McClenaghan). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 7,000-8,000

- 254 **Sikkim**, Silver Coronation Medal (Ser-thri Nga-sol Medal), 25.53g, instituted by Chogyal Chempo Palden Thondup Namgyal to commemorate his Coronation on 4th April 1965, Obv: State coat of arms of the Sikkim state in the centre, legend around "**PALDEN THONDUP NAMGYAL**" and date below 4 APRIL 1965, Rev: Mountains surrounded by legend in Tibetan script. With suspender. *Extremely fine, rare.*

Palden Thondup Namgyal was the 12th and last Chogyal (King) of Sikkim. In 1975 Sikkim joined the union of India through a referendum receiving a 97% majority election vote, thus ending his rule.

Realised ₹ Estimate: ₹ 4,000-5,000

Miscellaneous



255



- 255 **Baroda**, Silver **Presentation Bar 2.5 Tola**, 28.10g, Struck for the coronation of Maharaja Pratap Singh in 1939, Obv: Bust of Maharani Shanta devi, Rev: English legend and weight. *Very fine, extremely rare.*

Bullion bars or 'Tolas' were also used as a role presentation pieces, partly because they fulfilled the accepted norm that the gift should have an intrinsic value appropriate to the giver and the receiver. An example is the "Coronation 2 ½ tola silver bar" commissioned by Maharani Shantadevi in 1938 for the coronation of her husband Pratap Singh, the Gaikwar of Baroda. Maharani Shantadevi would have presented these tolas to guests whom she had invited to attend the coronation. Shanta devi was Pratap Singh's first wife and the daughter of Appasaheb Ghorpade of Hasur, a jagir of Kolhapur state.

Realised ₹ Estimate: ₹ 7,000-8,000

Other Properties

Ancient



256

256 **Archaic Punch Marked, Western Maharashtra / Deccan region, Upper Krishna valley, generally attributed to Kuntala Janapada, Silver Double Karshapana**, 6.48g, A bold taurine-like symbol with two small lines to the left and trigger on obverse. *Very fine, exceedingly rare.*
 The fabric and type of the coin is very similar to the 'pulley'-type punch-marked coins known chiefly from a small area near Wai, upstream Krishna River. Two similar coins were reported from the earliest find of these coins at Sultanpur in around 1875. However, subsequent finds from the same region have not yielded coins of this type. Most likely, these coins represent the earliest indigenous circulatory currency in the Deccan, to the South of the Vindhya Mountains, structured in a denominational system based on the Karshapana standard.

Realised ₹ Estimate: ₹ 1,00,000-1,50,000



257



258

257 **Archaic Punch Marked, Western Maharashtra / Deccan region, Upper Krishna valley, generally attributed to Kuntala Janapada, Silver Double Karshapana**, 6.53g, "Pulley" type, with treskelis symbol (Rajgor Series 29). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 30,000-40,000

258 **Archaic Punch Marked, Western Maharashtra / Deccan region, Upper Krishna valley, generally attributed to Kuntala Janapada, Silver Fractional Karshapana**, 0.72g, Uniface, "Pulley" type, without Treskelis symbol (Rajgor Series 29). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



259

259 **Indo Greeks, Menander I, Silver Tetradrachm**, 9.64g, Indian standard, uncertain Mint in Paropamisadai or Gandhara, Obv: Diademed and draped bust of Menander I to right, Greek legend "BASILEOS SOTEROS MENANDROU" around, Rev: Athena alkidemos advancing left, holding shield on her left arm and brandishing thunderbolt with her right, to left, monogram and Kharosthi legend "Maharajasa Tratarasa Menadrassa" around (BN serie 12B). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 60,000-70,000

Kshudrakas



Malavas



260 Tribal Republic, **Kshudrakas**, Copper, 0.80g, Obv: Elephant facing left?, Rev: Tree-in-railing with Brahmi legend, "**Khadakanam**" around (Handa pl. X 7 and 7A). This specimen has the complete legend visible. *Uncleaned, very fine, extremely rare.*

The legend Khadakanam is a Prakrit rendering of the word Kshudrakanam that has been mentioned in the Mahabharata. The first literary reference to Kshudrakas appears in Panini's work, which mentions a Kshudraka-Malava sena alliance.

Shri R.G Bhandarkar has identified Kshudrakas with the Oxydrakai mentioned by Greek historians. According to Megasthenes, the Kshudrakas were one of the most powerful tribes that Alexander encountered on the banks of the Indus River in the 4th century BC.

Only one Kshudraka specimen has appeared in auction till now.

Realised ₹ Estimate: ₹ 85,000-90,000

261 Tribal Republic, **Malava Janapada**, Copper, 0.33g, Obv: Lion standing to left, Rev: Tree-in-railing in centre with Brahmi legend "**(Malava)nam Jaya**" (Handa Class I). *Very rare, extremely rare.*

The Malava has been mentioned in the Mahabharata. The Malavas and the Kshudrakas both were enlisted as the "ayudha- Jivi samghas". Both the samghas fought against Alexander and gave very stiff resistance. In Prayag Prasasti of Samudra Gupta also mentioned Malavas.

Realised ₹ Estimate: ₹ 20,000-25,000



Mahishmati

262 City State, **Mahishmati, Ancient Central Malwa, Middle Narmada Valley**, Die struck, Alloyed Copper, 9.67g, Uniface, Under type - Three-arched hill with crescent placed sideways, open cross to right, Brahmi legend "**Mahishmati**" below a curved line, Over type - a composite mark of standing Goddess, three-arched chaitya with crescent, triangle headed standard, curled feline animal, two busts on a standard and traces of Brahmi legend (PAIC# 811). Counterstruck with a hitherto unpublished type. *Extremely fine, extremely rare.*

This coin offers an internal chronology for two types of Mahishmati coinage - the more elaborate Goddess type is later than the simpler symbolic type.

Realised ₹ Estimate: ₹ 1,30,000-1,50,000



263 **Kushans, Heraios or Kujula Kadphises**, Silver **Tetradrachm** 15.54g, Obv: Diademed and draped bust of Heraios right, with moustache and goatee in a bead-and-reel border, Rev: Heraios riding right on horseback, Nike flying right behind, crowning him with wreath, Greek legend "**TVIANNOYTΣ HAOPY**" above, "**Σ-AN-AB**" between Horse's legs, "**KOIIANOY**" below. *Very fine, extremely rare.*

For a long time, Heraios / Heraios was considered to be an enigmatic central Asian Scythian king. Meticulous research by Joe Cribb proved that he was the same as Kujula Kadphises, the first Kushan emperor. The coins are mainly confined to the trans-Oxus Sogdiana region.

Realised ₹ Estimate: ₹ 75,000-1,00,000



264

264 Kushans, **Vima Kadphises**, Gold 1/4 Dinar, 1.82g, Mint I (A). 2nd emission, Obv: Crowned and diademed head of Vima Kadphises facing right, within window, traces of Bactrian legend "**OOEMO KADPHISES**" around, Rev: Composite trident-thunderbolt with axe and Linga shaft; to left, tamgha, to right, Buddhist triratana (Three Jewels), traces of Kharosthi legend "**Maharaja Rajadiraja Vema Katphishasa**" around (Göbl# 9). *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 1,00,000-1,25,000



265

265 Kushans, **Kanishka I**, Gold Dinar, 6.59g, **with Moon God Mao**, subsidiary Mint in Gandhara (probably Peshawar), late phase, Obv: King standing facing, diademed head left, with long beard, wearing round cap with ladder-like brim, flames on shoulder, cloak around shoulders double-clasped at chest with corner folds pointing left and right, wearing belted tunic, trousers, and boots, sword with curved hilt on belt, grounded spear in left hand, sacrificing with right hand over altar to left, Bactrian legend "**ShAONANO ShAO KANEShKI KOShANO**" around, Rev: Moon god Mao standing facing, diademed head left, crescent behind shoulders, wearing cloak around shoulders clasped at chest over belted calf-length tunic, and boots, extending right hand in benediction, left hand on hilt of belted sword and cradling scepter, Bactrian legend "**MAO**" to right and tamgha to left (Göbl 70.1). *Very fine, extremely rare.*

Realised ₹ Estimate: ₹ 1,25,000-1,50,000



266

266 Kushans, **Huvishka**, Gold Dinar, 7.87g, **with Fire God Pharro**, main Mint in Bactria (probably Balkh), early phase, Obv: Half length bust of Huvishka left, on clouds or mountain top, wearing heavy sideburns, round helmet with crest ornament, twin-pronged forehead ornament, crescent on side, and a jewelled rim, diadem with triangular tie and double ladder-like ribbons to right, and loose-fitting tunic with jewelled collar, flames emanating from right shoulder, club in right hand with extended index finger, sword hilt in left, Bactrian legend "**ShAONANO ShAO OOEShKI KOShANO**" around, Rev: God 'Pharro' standing facing, with nimbate head turned right, wearing helmet with forehead ornament, diadem with triangular tie and two ribbons to left, cloak around shoulders double-clasped at chest over calf-length tunic, and boots, grounded staff with knob finial in left hand, bag of coins in right palm at waist; Bactrian legend "**PhARRO**" to left and tamgha with crossbar in right field (Göbl 141/7). *Very fine+, extremely rare.*

'Pharro' is a 'fire god' and is found on Huvishka's coins only. Pharro is linked with the Zoroastrian concept of kingly glory and splendour as 'Khwarra' or 'Khwarenah'. He is regarded as the male counterpart of 'Ardoksho'. Pharro is also correlated with 'Kubera', and shown with a money bag in his hand.

Realised ₹ Estimate: ₹ 1,50,000-2,00,000



267

267 Kushans, Huvishka, Gold Dinar, 7.91g, with **Sun God Miiro**, main Mint in Bactria (Balkh?), Obv: Crowned and diademed half-length bust left on clouds, holding mace-scepter and hilt of sword, with Bactrian legend "**SHAONANO SHAO OOESHKI KOSHANO**" around, Rev: Miiro (Mithra) standing facing, head with radiate halo to the left, holding scepter in left hand and diadem in right; tamgha to left, with Bactrian legend "**MIORO**" to right (Göbl# 170). *Very fine, very rare.*

Miuro is the alternative Bactrian spelling of Miuro, the solar deity. In this extremely rare variety, Miuro is shown holding a diadem in right hand. Miuro with its many variants Miro, Meiro, Miuro, Miuro etc appears on the coins of Kanishka I and Huvishka. Miuro is the Kushan Sun God and is linked with Persian 'Mithra' or 'Mihra'. Miuro is also connected with Vedic Indian sun gods 'Mihira' (Sunlight) and 'Mitra' (Sun).

Realised ₹ Estimate: ₹ 1,25,000-1,50,000

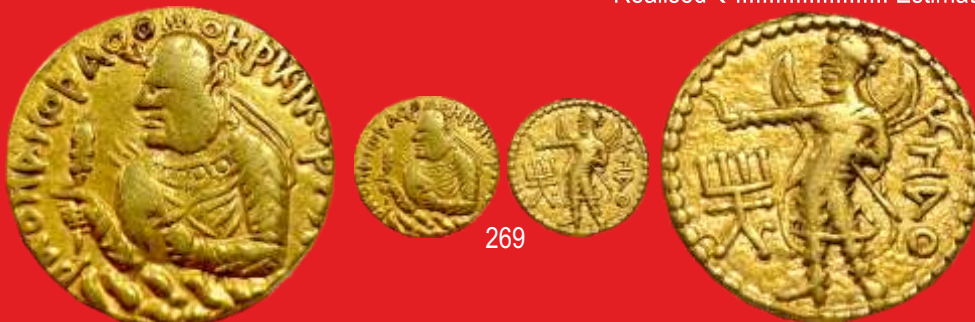


268

268 Kushans, Huvishka, Gold Dinar, 7.74g, with **Sun God Miiro**, main mint in **Bactria** (probably Balkh), late phase, Obv: Nimbate half-length bust of Huvishka left, on mountain top, wearing triangular helmet with pointed jewelled earflap, forehead medallion, crest jewel, and circular and crescent side ornaments, two diadems with triangular ties with ladder-like ribbons over both shoulders, jewelled tunic with rolled lapels, jewel-edged armlets, club in right hand with pointed index finger, transverse filleted scepter with elliptical finial in left hand over shoulder, Bactrian legend "**SHAONANO SHAO OOESHKI KOSHANO**" around, Rev: Female deity Ardokhsho, nimbate, standing facing, turned right, ankle-length garment clinging to breasts wrapped around waist with end folds draping to right from left arm, worn over long-sleeved under-garment that falls in folds to cover feet, cornucopia filled with coins upright in both hands, Bactrian legend "**MIORO**" to left and tamgha to right (Göbl# 380). *Very fine+, extremely rare.*

This coin bears an unusual engraving mistake - the goddess is evidently Ardokhsho, however the label inscription names her as 'Miuro'. Such mistakes are rare, although a couple of other instances are also known.

Realised ₹ Estimate: ₹ 1,25,000-1,50,000



269

269 Kushans, Huvishka, Gold Dinar, 7.63g, with **Moon God Mao**, main mint in **Bactria**, Obv: Crowned, diademed and draped bust of Huvishka emerging from clouds or a mountain top with flames on his right shoulder, holding club in his right hand and hilt of sword in his left. Bactrian legend "**SHAONANO SHAO OOESHKI (KOSHANO)**" around, Rev: Moon deity Mao standing front, head turned to left, with a large crescent behind his shoulders, raising his right hand in benediction, Bactrian legend "**MAO**" to right and tamgha in left field (Göbl# 313). *Very fine+, very rare.*

Mao is the moon god that is often depicted in the Kanishka I and Huvishka's coinage. 'Mao' is Mah, the Lunar deity of importance in Zoroastrianism and related central Asian contexts. In Avestan literature Mah was seen as the repository of the good deeds of men. On the coinage of the Kushan Empire the moon god, known as Mao, is depicted in martial dress and is equated with the Greek god Selene.

Realised ₹ Estimate: ₹ 1,25,000-1,50,000

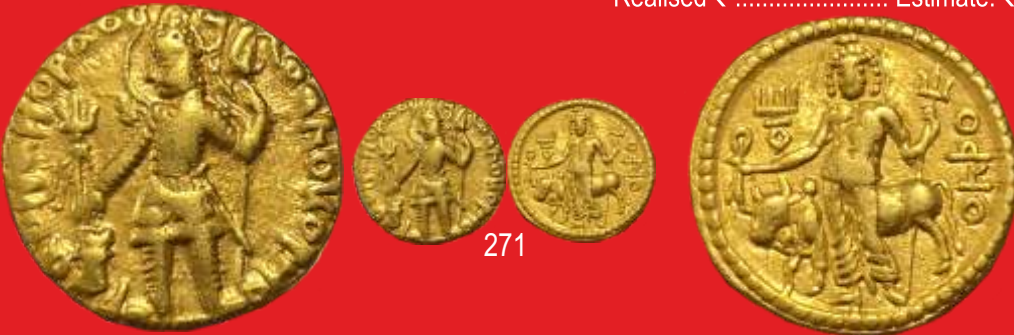


270

270 Kushans, Vasudeva I, Gold **Dinar**, 7.87g, Subsidiary Mint in **Gandhara** (Peshawar?), Obv: Vasudeva, nimbate, standing facing, head to left, sacrificing over altar and holding trident, flames at right shoulder, filleted trident to left, Bactrian legend "**SHAONANO ShAO BAZODEO**" around, Rev: Lord Shiva standing facing, holding diadem and trident, reclining against the bull Nandi facing left, tamgha to upper left and Bactrian legend "**OESHO**" to right (Göbl# 429). *Extremely fine, extremely rare.*

This variety has a truncated legend on the obverse where the word 'Koshano' is omitted. This is a very rare and unusual variety of Vasudeva I's coins.

Realised ₹ Estimate: ₹ 1,25,000-1,50,000



271

271 Kushans, Vasudeva I, Gold **Dinar**, 7.97g, Subsidiary Mint in **Gandhara** (Peshawar?), Obv: Vasudeva, nimbate, standing facing, head to left, sacrificing over altar and holding trident, flames at right shoulder, filleted trident to left, Bactrian legend "**SHAONANO ShAO BAZODEO KOSHANO**" around, Rev: Ithyphallic Lord Shiva standing facing, holding diadem and trident, reclining against the bull Nandi facing left, tamgha to upper left and Bactrian legend "**OESHO**" to right (Göbl# 535). *Very fine+, very rare.*

Realised ₹ Estimate: ₹ 1,25,000-1,50,000



272

272 Kushans, Vasudeva I, Gold **Dinar**, 7.95g, Obv: Nimbate king standing facing, wearing triangular helmet and a diadem, clad in full armor, tunic, trousers and boots, with flames emanating from right shoulder, holding filleted spear in left hand, offering sacrifice over altar with right hand, filleted trident to left; Bactrian legend "**SHAONANO ShAO BAZODEO KOSHANO**" around and a Triratna symbol to right, Rev: Lord Oesho (Shiva) standing facing, reclining against Nandi the Bull, with one head, hair in topknot with curls outlining long face, erect lingam, wearing dhoti, with trident in left hand and diadem with two ribbons in right (Göbl# 640A). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 2,50,000-3,00,000



273

273 Kushans, Vasudeva I, Gold **1/4 Dinar**, 1.91g, main Mint in **Baktria** (Balkh?), early phase, Obv: Vasudeva, nimbate, helmeted, and diademed, standing facing, head left, holding trident, sacrificing over altar to left, traces of Bactrian legend around, Rev: Lord Shiva standing facing, holding a diadem and trident, reclining against Nandi the Bull, tamgha in left field and Bactrian legend OESHO to right (Göbl# 510). *Very fine, very rare.*

Realised ₹ Estimate: ₹ 50,000-60,000



274

274 Kushans, **Vasudeva II**, Peshawar region, Gold **Stater**, 7.73g, Obv: King standing left, wearing conical crown with nimbus, holding trident and sacrificing at altar, trident standard behind, pellet to left by altar, Bactrian legend "**SHAONANO SHAO BAZODEO KOSHANO**" around and a Triratna symbol to right, Rev: Lord Shiva standing facing, holding trident and diadem, reclining against Nandi, facing left, tamgha to left, Bactrian legend "**OESHO**" to right (Göbl# 509). Very fine+, very rare.

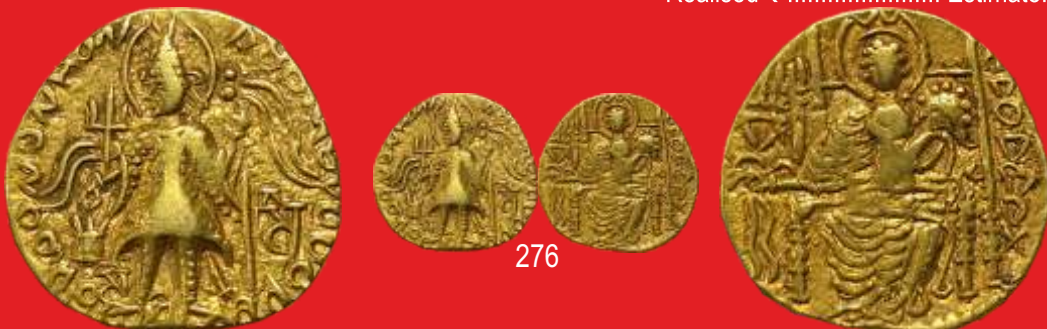
Realised ₹ Estimate: ₹ 1,25,000-1,50,000



275

275 Kushans, Vasudeva II, Gold **Dinar**, 7.79g, Main Mint in **Mathura**, Obv: Vasudeva standing facing, head left, sacrificing over altar and holding standard, filleted trident to left, "**Bha**" in Brahmi to inner left at feet, "**Vi**" in Brahmi between legs, "**Ga**" in Brahmi in inner right field, "**Vasu**" in Brahmi in outer right field, traces of Bactrian legend around, Rev: Goddess Ardoxsho, seated facing, holding filleted investiture garland in right hand and cradling cornucopia in left arm, tamgha to left above (Göbl# 574). Very fine+, rare.

Realised ₹ Estimate: ₹ 90,000-1,00,000



276

276 Kushans, Vasudeva II, Gold **Dinar**, 7.68g, Obv: Crowned king, Nimbate, standing facing left, sacrificing over an altar, holding a filleted standard in his left hand, a ribboned trident surmounts the altar, Brahmi initials "**Sa**" near his left foot, "**Vi**" between the legs and "**Vasu**" to the outer right; traces of Bactrian legend around, Rev: Goddess Ardokhsho enthroned, nimbate, facing forward, holding a cornucopia in her left hand and a diadem in her extended right, a tamgha in upper left field, Bactrian legend "**ARDOKhShO**" in the right field (Göbl# 577). Very fine+, rare.

Realised ₹ Estimate: ₹ 90,000-1,00,000



277

277 Kushans, Vasudeva II, Gold **Dinar**, 7.68g, Obv: Crowned king, nimbate, standing facing left, sacrificing over an altar, holding a filleted standard in his left hand, a ribboned trident surmounts the altar, Brahmi initials "**Sa**" near his left foot, "**Vi**" between the legs and Vasu to the outer right, traces of Bactrian legend around, Rev: Goddess Ardokhsho enthroned, nimbate, facing forward, holding a cornucopia in her left hand and a diadem in her extended right, a tamgha in upper left field, Bactrian legend "**ARDOKhShO**" in the right field (Göbl# 577). About very fine, rare.

Realised ₹ Estimate: ₹ 1,00,000-1,25,000



278

278 **Kidarite Huns in Bactria, imitating issues of Kushano-Sasanian king Varahran**, Gold **Scyphate Stater**, 7.69g, Obv: King standing facing, head to left, bearded, holding dish over small fire altar on the left, wearing lotus ornamented crown and diadem with ribbons, holding trident with raised left hand, ribboned trident with crescent on top surmounts altar, Kidarite tamgha to right, Bactrian legend around, Rev: Lord Shiva in Sasanian dress standing facing, holding trident reclining against Nandi facing left (Göbl# 735). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 1,00,000-1,25,000



Gajalakshmi



279



279 **Satavahanas, Siri Satakani, Newase-Paithan region**, Heavy Weight Lead, 26.60g, "**Gajalakshmi**" type, Obv: Goddess Lakshmi, standing on lotus, and being lustrated by elephants on lotus on either side; Brahmi legend "**(Raño) Siri Satakanisa**" above, Rev: Tree with broad leaves within a railing, triangle headed standard to left, river (wavy line) below (MCSI# 139). *Extremely fine for type, extremely rare.*

The 'Abhisheka of Lakshmi' type coins are a Satavahana mystic. Some of the heaviest Satavahana coins were struck in this type. The iconic form was very popular as evident from its other representations in ancient art, like the motifs on the railings and gateways at the stupas of Sanchi. Associated with plenitude and fertility, the depiction probably marked a high point of Siri Satakani's regal career.

Realised ₹ Estimate: ₹ 40,000-50,000



280



280 **Satavahanas, Siri Satakani, Newase-Paithan region**, Lead **Heavy Unit**, 24.23g, "**Bull**" type, Obv: Bull with tail curled above the hump, charging to the right, small circular symbol below, Brahmi legend "**Raño Siri Satakanisa**" above, Rev: A composite symbol of Nandipadas inside a rectangle with arrows at four cardinal points, with more Nandipadas in quadrants (PAIC# 2612). *Very fine, extremely rare.*

This type of coin was ascribed by Dr. Shobhana Gokhale to represent the Vedic sacrifice of Vrshotsarja where a young bull was ceremoniously let free from agricultural labour. King Satakani performed a number of Vedic sacrifices, as attested by the Naneghat inscription. The symbol on the reverse is unique to this type of coins. **This is probably the heaviest specimen of this type that has come to light.**

Realised ₹ Estimate: ₹ 8,000-10,000

Naganika



281

281 Satavahanas, **Naganika & Siri Satakarni**, Copper, 6.96g, Obv: Legend "**Na ga ni ka ya**" in rectangle, Swastika and Horse to left, legend "**Ra no Si ri Sa ta ka mi sa**", Rev: Ujjain symbol in square, swastika in orbs (Pieper# 2656). *Very fine+, very rare.*
Naganika (Naganika / Nayanika) was the queen of Satavahana ruler Satakarni I in the 1st century BCE. She is among the earliest historical Indian queens known from coins and inscriptions. Her name appears prominently on Satavahana coins and in the famous Naneghat Cave inscription, which records royal donations and genealogical list of the early Satavahana dynasty.

Realised ₹ Estimate: ₹ 75,000-1,00,000



282

282 Satavahanas, **West Maharashtra Vasithiputa Siri Pulumavi**, Lead, 9.49g, "**Wategaon Hoard**" type, Obv: Elephant facing right with trunk raised, Brahmi legend "**Raño Vasithiputasa Siri Pulumavisa**" around, Rev: "**Ujjain**" symbol modified with a crescent (Pieper# 2630). *About extremely fine for type, very rare.*

Realised ₹ Estimate: ₹ 15,000-20,000



283

283 **Guptas, Kumar Gupta I**, Gold, 1.28g, **Broad flan, Repousse**, Obv: Garuda seated on a branch with rounded finials with Snake coiled around the neck. Crescent Moon has a dot within. Brahmi legend "**Sri Mahendradityah**". Below the legend there is a letter "**Sha**" and "**Kalasa**". The Sankha opens to the left (S Kumar# Class I, variety B, No.637). *About very fine, very rare.*

Realised ₹ Estimate: ₹ 50,000-60,000



284

284 **Guptas, Skanda Gupta**, Silver **Drachma**, 2.22g, "**Peacock-Madhyadesha**" type, Obv: Profile bust of king, Rev: Fan-tailed peacock in centre, Complete Brahmi legend "**Vijitavanir avanipati sri Skandagupto divam jayati**" (S. Kumar, Var. A, No. 866). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 7,000-8,000



285

285 **Guptas, Skanda Gupta**, Silver **Drachma**, 2.36g, "**Peacock-Madhyadesha**" type, Obv: Profile bust of king, Rev: Fan-tailed peacock in centre, Complete Brahmi legend "**Vijitavanir avanipati sri Skandagupto divam jayati**" (S. Kumar, Var. A). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 7,000-8,000



286 **Feudatories of Guptas, Aulikaras of Mandasor**, Lead, 2.32g, Obv: Conch Shankh, within dotted circle, Rev: Bold Lotus. *About extremely fine for type, rare.*

Realised ₹ Estimate: ₹ 3,000-4,000

287 Western Kshatrapas, **Viradaman, son of Damasena as Kshatrapa**, Silver **Drachma**, 2.18g, Obv: Bust of the king, Brahmi numerals behind the bust, followed by corrupt Greek letters, Rev: Three-arched hill with a crescent on top, Sun to right, a crescent to left, Brahmi legend starting ~2 O'clock "**Rajno MahaKshatrapasa Damasenasa Putrasa Rajnah Kshatrapas Virdamnah**" (Fishman# 21.1.160). Complete legend on reverse. *Very fine.*

Realised ₹ Estimate: ₹ 2,000-2,500

288 **Pushyabhutis (Vardhanas) of Sthaneshwara and Kannauj, Harshavardhana**, Silver **Drachma**, 2.28g, Obv: Bust of king with prominent eyes, facing left, Rev: Stylized representation of a fan-tailed peacock in centre, Brahmi legend around (Pieper# 3709). *Very fine, rare.*

Realised ₹ Estimate: ₹ 5,000-6,000

289 Gandhara, Silver **Dammas** (2), 1.31g, 1.21g, Uniface, legend "**Ha Cha**" on 1st coin & "**Ha Pi**" on 2nd coin. *Very fine, rare.* 2 coins.

Realised ₹ Estimate: ₹ 4,000-5,000



290 **Post Gupta Bengal, Samatata region, Shri Kumara** (?), Debased Gold **Dinar**, 5.73g, Obv: King standing facing right, holding a bow in his left hand and an arrow in his right hand, standard with conch shell in left field, Brahmi legend "**Shri Kumara**" in two lines below the king's left arm, Rev: Goddess standing to right holding an object in her hand with crude unread legend in the left field. Both sides within a circle of large dotted border (ECB# SAM12.1). *Very fine, rare.*

These coins were attributed with Bhaskaravarman, the king of Kamarupa, based on his title Kumara". Coins of Sri Kumara have been discovered from Assam (Paglatek Hoard) and Agartala/Tripura (Brahmakunda Hoard) district so it was assumed that Bhaskarvarman might have extended his reign up to Samatata region. However, 'Kumara' appears to be a common name for the contemporary period and thus may also be a local ruler of Samatata region as well.

Realised ₹ Estimate: ₹ 40,000-50,000



291 **Hiranyakas of Rayalaseema / South-Central Karnataka, Kosikiputa Kutura Khadakama**, Lead, 16.76g, Obv: Horse standing facing right on a platform, a Shrivatsa above it back and a solid ball in front of the mouth; Brahmi legend "**Raño Kosikiputasa Hirañakānām Siri Kutura Khadakamasa**" around, Rev: Ten arched chaitya and a tree-in railing over a platform with river below (Unpublished in major sources). *Very fine, very rare.*

The Hiranyakas rose in prominence in the Andhra-Telangana-Karnataka borderlands as an independent political entity in the aftermath of the Satavahanas. They were matrimonially related to the Ikshvakus. The Hiranyakas struck a copious coinage in lead, depicting a horse which was their totemic emblem in all probability.

Realised ₹ Estimate: ₹ 12,000-15,000

292 **Ancient Assam, Mlechcha Dynasty, Vanamalavarman**, Copper **Alloyed**, 2.84g, Uniface, "**Tulip Hoard**" type, large letter '**Va**' in Devnagari on obverse (R&B, Assam p.98). *Patinated, extremely fine, rare.*

Realised ₹ Estimate: ₹ 4,000-5,000

Ancient World



293

293 **Persia Achaemenid Empire, of the time of Darius I to Xerxes II**, Silver **Siglos**, 9.64g, **Sardes** Mint, (Carradice Type IIIb A/B), Obv: Persian king, wearing radiate tiara, in running/kneeling stance to right, holding bow in his left hand, spear in his right and with a quiver over his shoulder. Rev: Oblong incuse. (BMC Arabia pl. XXV, 17. (pl. XII)). *Very fine for type, very rare.*

Realised ₹ Estimate: ₹ 5,000-7,000

Medieval Bharat



294

294 **Rashtrakutas**, Silver **Damma**, 0.84g, Obv: Three-quarters bust of king with ulging eyes and elaborate moustache, Rev: God of Wealth Kubera seated facing on a lotus, flanked by two female attendants (Fishman & Todd, The Silver Damma, U4). *Very rare.* A rare and unusual type from central India. This is the earliest instance of Kubera, the Hindu God of Wealth, depicted on a silver coin. The king's three-quarters facing depiction is also unique among all silver contemporary coins.

Realised ₹ Estimate: ₹ 25,000-30,000

Sultanates

Bengal Sultanate



295

295 **Nasir al Din Mahmud**, Gold **Tanka** (G&G# B453). RRR in G&G. *Slab & Graded by NGC as MS63.*

Realised ₹ Estimate: ₹ 2,25,000-2,50,000

Nizam Shahis of Ahmadnagar Sultanate



296

296 **Burhan Nizam Shah II**, Gold **Hon**, 3.39g, **Burhanabad** Mint, Obv: Mint name Burhanabad within circle, King's name & Arabic legend "*Khadiim Ahl-i Bait Rasool Allah Burhan Nizam Shah Abu al-Ghazi*" around, Rev: Shahada (Shia version) (Not listed in G&G). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 1,75,000-2,00,000



297 Burhan Nizam Shah II, Gold **Hon**, 3.39g, **Burhanabad** Mint (G&G#N10). *Extremely fine, rare.*

Realised ₹ Estimate: ₹ 50,000-60,000

Mughals



298 Babur, Silver **Shahrukhi**, 4.73g, **Lahore/ Agra** Mint? (off flan), AH 936, Obv: In central cartouche, Babur's full name and titles "**Zahir al-Din Muhammad Babur Badshah Ghazi**", below its invocation "**Khallada Allah Mulka hu wa Saltanahu**" and mint-name visible, Rev: Shahada in circular cartouche, names of four Rashidoons around. *Very fine for type, rare.*

Realised ₹ Estimate: ₹ 20,000-25,000



299 Babur, Silver **Shahrukhi**, 4.62g. Usual flatness on both sides otherwise *very fine, rare.*

Realised ₹ Estimate: ₹ 20,000-25,000

Humayun Rupee



300 Humayun, Silver **Rupee**, 11.21g, first reign, **Adl Bangala** Mint, AH 945, Obv: Shahada in centre with invocation "**Yarzaq Allah Man Tasha'a Ba-ghayr Hisab**" within a circular border; names of Caliphs and titles around, Rev: "**Muhammad Humayun Ghazi**" in circle in centre, other titles with mint-name and AH date in margins (G&G#B950). *Very fine, extremely rare.*

Humayun, while on a campaign against the Afghans under Sher Shah Suri in Bengal, struck both Tankas and Rupees in the same year AH 945. Both these issues are very rare and demonstrably, a good indicator of the beginning and spread of the 'Rupee' denomination, introduced earlier by Sher Shah.

Realised ₹ Estimate: ₹ 1,25,000-1,50,000



301

301 Akbar, Silver **Shahrukhi**, 4.64g, **Kabul Mint**, AH 983, Overstruck "**Adl Kabul 983**" on obverse. Usual flatness, *very fine for type, very rare.*

Realised ₹ Estimate: ₹ 20,000-25,000



302

302 Akbar, Gold **Mohur**, 10.82g, "**Kalima**" type, **Dar ul Khilafah Lahore Mint**, AH 980 (KM# 106.4). *Very fine+, very rare.*

Realised ₹ Estimate: ₹ 2,50,000-3,00,000



303

303 Jahangir, Silver **Rupee**, 11.44g, "**Nur ud din**" type, **Agra Mint**, Ilahi Month **Bahaman**, AH 1023/ RY 8 (KM# 145.1). Both sides legend within dotted circle. *Very fine+, very rare.*

Realised ₹ Estimate: ₹ 2,00,000-2,50,000



304

304 Jahangir, Silver **Zodiacal Rupee**, 11.25g, **Leo (Lion) Sign**, **Ahmedabad Mint**, AH 1027/ RY 13, Obv: **Leo sign**, Rev: Persian legend "**Jahangir Badshah Akbar Badshah 1027 Zarb Ahmedabad**" (KM# 150.11). *About extremely fine.*

Realised ₹ Estimate: ₹ 50,000-60,000



Exceedingly Rare



305



305 Jahangir, Gold Square Heavy Mohur, 13.13g, "Sakhat Nurani" couplet, Lahore Mint, AH 1016/ RY 2, Obv: "Shahe Nooruddin Jahangir, ibn Akbar Badshah", Rev: "Ruy e zar ra sakht noorani ba rang e mehr o mah" (Made the face of money to shine with hues of the Sun and Moon, Shar Nur-ud-din Jahangir son of Akbar badshah). (KM# 184.1). Edges marks otherwise very fine+, exceedingly rare.

Realised ₹ Estimate: ₹ 20,00,000-25,00,000



306 **Shah Jahan**, Silver **Rupee**, 11.17g, **Dar ul Khilafat Akbarabad** Mint, AH 1068/ RY 31, central inscription within foliated eight foil (KM# 234.1). *About extremely fine, rare.*

Realised ₹ Estimate: ₹ 10,000-15,000



307 **Aurangzeb**, Gold **Mohur**, 10.88g, **Kashmir** Mint, AH 1089/ RY 2X (KM# 315.28). *Very fine+, extremely rare.*
 This coin is having fantastic pedigree ex Nicholas Rhodes, ex Paul Steven's.

Realised ₹ Estimate: ₹ 2,50,000-3,00,000

Independent Kingdoms

Assam



Only Known Copper Coin
of Assam
Unique



308

308 **Ahom Dynasty, Brajanatha Simha, Copper Pana, 11.01g, SE 1739, Obv: Assamese legend "Shri Shri Braja / natha Simha Nrpa / Karitam Shake" followed by date in numerals, Rev: Persian legend "Sikka zad Badshaha Alam Panah Sri Braja Natha Singha" (RB# T18.1). Extremely fine, exceedingly rare, unique.**

This type of copper coin of Assam is known only from one surviving piece which is this. A Half Pana coin is known as well. It is evident that the inspiration for the design of the coin has come from the One Pie Sikka coins of the Bengal Presidency. Rhodes and Bose discuss the coin at length and suggest it to be in the name of Shah Alam II - however this reading is incorrect and what they read as "Shah Alam" is actually "Alam Panah", a title known on coins of Braja Natha's predecessor Rajeshwara Simha. It is plausible that Brajanatha tried to issue his own copper coinage in response to the growing shortfall in availability of cowries, which were being diverted to West Africa by the British. **The experiment was not a success as only a single coin has survived so far. Highest rarity for Ahom coinage of Assam.**

Realised ₹ Estimate: ₹ 20,00,000-25,00,000

Cooch Behar



- 309 **Nara Narayan**, Silver **Tanka**, 10.04g, SE1477, Bengali legend on both sides (KM# 36). *Very fine+*.
 Realised ₹ Estimate: ₹ 4,000-5,000
- 310 **Lakshmi Narayan**, Silver **Tanka**, 10.04g, SE1509, Bengali legend on both sides (KM# 44). *Very fine+*.
 Realised ₹ Estimate: ₹ 4,000-5,000

Maratha



- 311 **Chatrapati Raja Shivaji**, Gold **1/2 Fanam**, 0.18g, Obv: Devnagari legend "**Sri Raja Shiva**" within dotted circle, Rev: Devnagari legend "**Chatrapati**" within dotted circle. *Extremely fine, exceedingly rare.*
 Realised ₹ Estimate: ₹ 2,50,000-3,00,000



- 312 **Apranji**, Gold **1/2 Fanam**, 0.18g, Uniface, Devnagari legend "**Panta Pradhan**" in two lines on obverse. *Extremely fine for type, extremely rare.*
 These issues are believed to be struck by Patwardhans of Miraj in Karppa region.

- 313 Copper **Shivrai**, 8.65g, Obv: Legend "**Sri Raja**" two vertical Dandi before Sri Raja, Rev: Legend "**Chhatrapati**" in two lines. *Very fine, rare.*
 Realised ₹ Estimate: ₹ 3,000-4,000

- 314 Silver **Rupee**, 10.93g, Obv: Raja Shiva Chhatrapati worn out, Rev: Sri Jagadamba Prasanna faintly visible (M&W T1). *Fine, extremely rare.*
 Originally published in the Journal of Mumbai Coin Society by Dr. Prashant Kulkarni.

- 315 **Saharanpur**, Silver **Rupee**, in the name of Shah Alam II, AH 1207/ RY 34, Complete Mint name on top of reverse (M&W# T1a). *Slab & Graded by NGC as MS66. Extremely rare in this grade.*
 Realised ₹ Estimate: ₹ 40,000-50,000
- Realised ₹ Estimate: ₹ 15,000-20,000

Princely States

Awadh



316

- 316 **Saadat Ali Khan II**, Gold Ashrafi, 10.71g, **Muhammadabad Banaras** Mint, in the name of Shah Alam II, AH 1220/ RY 26, Persian legend on both sides, Obv: "**Sikka zad bar haft kishwar saya yi fazl ham iyi din I ilah Muhammad shah alam Badshah**" Rev: "**Zarb banaras sanah 26 julus manus maimanat Muhammadabad**" (Master & Kapoor# 6.35). *Extremely fine, extremely rare.*

Realised ₹ Estimate: ₹ 1,75,000-2,00,000



317

318

- 317 **Ghazi ud din Haider Shah**, Silver Rupee, 11.08g, **Suba Awadh Dar ul Amarat Lakhnau** Mint, AH 1235/ RY Ahad, Crown flanked by rampant Lions holding flag, two upright Fish below on obverse (Master & Kapoor# 7.22). *Toned, very fine+*.

Realised ₹ Estimate: ₹ 5,000-6,000

- 318 **Nasir ud din Haider Shah**, Silver Rupee, 11.07g, **Suba Awadh Dar us Sultanate Lakhnau** Mint, AH 1243/ RY Ahad, Crown flanked by rampant Lions holding flag, two upright Fish below on obverse (Master & Kapoor# 8.04). *Extremely fine.*

Realised ₹ Estimate: ₹ 4,000-5,000



319

- 319 **Muhammad Ali Shah**, Gold Ashrafi, 10.72g, **Suba Awadh Dar us Sultanate Lakhnau** Mint, AH 1253/ RY Ahad, Persian legend on both sides, Obv: "**Bajud wa karm sikka zad dar jahan Muhammad ali Badshah I zaman**", Rev: Crowned & Fish flanked by people, "**Zarb suba awadh dar us sultanate lakhnau sanah julus maimanat manus**" (Master & Kapoor# 9.01). *Marks of removal from loop on top otherwise very fine, rare.*

Realised ₹ Estimate: ₹ 2,00,000-2,50,000



320

- 320 **Muhammad Ali Shah**, Silver Rupee, **Suba Awadh Dar ul Sultanate Lakhnau** Mint, AH 1256/ RY 3, Crown flanked by attendant on obverse (Master & Kapoor# 9.36). *Slab & Graded by NGC as AU55.*

Realised ₹ Estimate: ₹ 7,000-8,000



321

321 Muhammad Ali Shah, Silver Rupee, 11.16g, Mulk Awadh Bait us Sultanate Lakhnau Mint, AH 1257/ RY 5, crown and Fish flanked by attendant on obverse (Master & Kapoor#9.50). *Very fine+*.

Realised ₹ Estimate: ₹ 5,000-6,000



322

322 Amjad Ali Shah, Silver Rupee, 11.18g, Mulk Awadh Bait us Sultanate Lakhnau Mint, AH 1261/ RY 3, Crown above Fish on obverse (Master & Kapoor# 10.17). *Extremely fine+*.

Realised ₹ Estimate: ₹ 5,000-6,000



323

323 Wajid Ali Shah, Silver Rupee, 11.14g, Mulk Awadh Bait us Sultanate Lakhnau Mint, AH 1267/ RY 3, Parasol above crown, flanked by Mermaids holding flag, crossed swords below on obverse (Master & Kapoor# 11.29). *Toned, very fine+*.

Realised ₹ Estimate: ₹ 5,000-6,000



324

324 Wajid Ali Shah, Silver Rupee, Baitu us Sultanate Lakhnau Mulk Awadh Akhtarnagar Mint, AH 1269/ RY 6, Parasol above crown flanked by Mermaids holding flag crossed swords below on obverse (Master & Kapoor# 11.48). *Slab & Graded by NGC as MS63. NGC wrongly mentioned RY 2, Error Date Backwards 6.*

Realised ₹ Estimate: ₹ 8,000-10,000



325

325 Wajid Ali Shah, Gold **Asharfi, Baitu us Sultanate Lakhnau Mulk Awadh Akhtarnagar** Mint, AH 1272/ RY 9, Parasol above crown, flanked by Mermaids holding flag, crossed swords below on obverse, Persian legend and date on reverse (Master & Kapoor# 11.78). Slab & Graded by NGC as AU58.

Realised ₹ Estimate: ₹ 2,00,000-2,50,000

Jaisalmer



326

326 Ranjit Singh, Silver **Square Nazarana Rupee**, 10.60g, Pseudo mint name **Dar ul Khilafat Shahjahanabad** Mint, with the name of Queen Victoria, Frozen RY 22 (Not listed in KM). *Extremely fine, very rare.*

Realised ₹ Estimate: ₹ 40,000-50,000

East India Company- Bengal Presidency



327

327 **Muhammadabad Banaras**, Gold **Mohur**, 10.85g, in the name of Shah Alam II, AH 1204/ RY 32 (P Steven# 7.20). *About uncirculated, rare.*

Realised ₹ Estimate: ₹ 1,60,000-1,75,000

East India Company- Uniform Currency



328

328 **Victoria Queen**, Silver **Rupee**, Divided legend, **1840**. *Extremely rare. Slab & Graded by NGS as Ms64.*

Realised ₹ Estimate: ₹ 25,000-30,000



329

329 Victoria Queen, Gold Mohur, 1841, Divided legend, Serif 4, Calcutta Mint, W. W. incused, Obv: Bust facing to left, English legend & date "VICTORIA QUEEN 1841", Rev: A Lion facing to left in front of a Palm tree, English legend "EAST INDIA COMPANY, ONE MOHUR" & In Persian "EKASHARFI" (Prid# 22). Extremely rare. Slab & Graded by PCGS as AU53.

Realised ₹ Estimate: ₹ 6,50,000-7,00,000

British India



330

330 Victoria Empress, Gold, Mohur, 1879, Calcutta Mint, Obv: Crowned & robed bust to left, two flowers in bottom panel of jabot & rearrangement of the embroidered design on the bodice, tiny "V" in relief centre of the bust on the line of the truncation, English legend "VICTORIA EMPRESS", Rev: English legend & date "ONE/MOHUR/INDIA/1879" within a beaded circle, outside the circle & within a beaded ring a ten pointed star with entwined scroll-work, tiny letter "C" in relief below the beaded circle under the date (Prid# 17). Slab & Graded by NGS as AU50.

As per mint record only 18639 Mohurs were minted.

Realised ₹ Estimate: ₹ 6,00,000-7,00,000

Republic of Bharat



331

331 2010, Reserve Bank of India Medallion, Gold, 999.9 Fine, 10.00g, Platinum Jubilee Celebration Medal. Sealed in a blister pack and with original Box and outer cover.

Realised ₹ Estimate: ₹ 1,62,000-1,70,000

End of Sale...

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- All the Terms & Condition stated by Oswal Antiques are bound by the bidders. The highest bidder of each lot shall be the buyer thereof. In the event of any dispute, the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the disputed lot.
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- Bidding commissions for anyone unable to attend the auction in person may be carried out by the auctioneer without charge, but "buy" commissions will only be accepted if the auctioneer is given absolute discretion. In case of identical bids are received for a lot, the first bid received will be taken in Book. The bids below the lower Estimate will be not accepted in any case.
- The buyer of any lot shall immediately notify his name and address to the auctioneer and if required, provide bank or other credit references or pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.
- Lots are sold as shown with all faults, imperfections and errors of description. Neither the auctioneer nor the seller shall give warranty to any buyer in respect of any lot, or be liable for any fault or error of description. All statements as to the items sold, whether made in catalogues, during the course of the auction, or otherwise, are statements of opinion only, and are not and shall not be taken to be statements or representations of fact. The auctioneer reserves the right in forming his opinion, to consult and rely upon any expert or authority considered by him reliable. Notwithstanding the forgoing, if any lot should have been wrongly described in any material aspect, the buyer may reject the same, provided that he shall have given notice of intention to do so and shall have returned the same to the auctioneer within seven (7) days from the day of the sale. Under no circumstances will the auctioneer be liable for any costs, expenses or damages incurred by the buyer in respect of any lot, including, but not limited to, loss of any kind of profit whatsoever. Bidders are advised to scrutinize the lots they bid for.
- The auctioneer acts solely as an agent and shall not be responsible for any default by either the buyer or the seller or for any action or claim which may arise in respect of any lot.
- Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The auctioneer cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the action room or the auctioneer's premises.
- Grade / Authenticity of coin stated in catalogue is based on auctioneer's assessment, auctioneer will not be held liable in any manner if some other grading agency gives opinion differently about items sold by us.**
- The auctioneer will not hold himself responsible for the safe custody of any lots left for more than seven (7) working days after the date of sale, and reserves the right to charge storage and re-sell by auction or privately, and without notice to the buyer, any lots not removed from his premises within fourteen (14) days from the date of sale. Buyers shall not be entitled to remove lots from the auction room during the course of the auction.
- Each lot shall be at the buyer's risk from the fall of the hammer.
- Any part of the purchase price left outstanding after the auction shall be paid in full within seven (7) days of the date of auction. Without prejudice to any rights, the Auctioneer reserves the right to charge interest on any overdue payment at the rate of 2 1/2 % per Month.
- The buyers have to pay shipping/handling fees for shipping. We always ship through well known registered couriers, however if our valued customers insist on specific courier services; we would be more than glad to oblige, provided the courier cost is borne by buyer. **All the Shipping's are at buyer's risks.**
- A "Buyer's Premium" of 22.70% is charged inclusive GST on the hammer price.
- All the Bidders must provide Pan or other Government ID to participate in Auction.
- Images and description of lots in Auction shall be always remain Intellectual property of Oswal Antiques. Use of Images or description without our written consent is not permissible.**
- Payments can be made by Cash, Cheque or Demand Draft (favouring OSWALANTIQUES payable at Mumbai). Money can be deposited directly in our **ICICI Bank A/c - 003205004383, Dadar, Mumbai Branch**. (Intimate us payment detail by phone, SMS or email about the same). Buyers are requested to please make sure of total bill amount including commission, taxes & shipping before making payment.
Delivery against payments.
Currency of Sale: Indian Rupees
Subject to Mumbai Jurisdiction.
By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.
These Conditions shall take effect and be construed in accordance with Indian law.

Our Upcoming Auction

Oswal eAuction # 29 - Internet Only - May 2026

Oswal eAuction # 30 - Internet Only - June 2026

Oswal Auction # 112 - Bangalore - July 2026

*The earliest depiction of a temple on
an ancient Indian Coin*

